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ABSTRACT

Intended to focus attention on the vital role that books can play in integrating handicapped children into the everyday world around them, this bibliography lists children's books, currently available worldwide, published for and about handicapped children. The second of two parts, this bibliography presents titles from the following countries: Greece, Hungary, Italy, Israel, Iran, Japan, Norway, Netherlands, New Zealand, Portugal, Poland, Rumania, Argentina, Chile, Sweden, Finland, U.S.S.R., Uruguay, the United States, and Yugoslavia. In the case of countries with more than one language, titles are further subdivided by language. The titles for each entry are presented in their original language, followed by the English translation. Recommended reading age and the handicap dealt with are indicated in each annotation. (HTH)

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Studies on Books and Reading No. 11

BIBLIOGRAPHY OF BOOKS FOR HANDICAPPED CHILDREN

Compiled by
The International Youth Library,
Munich

Part II

ED233324

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UNITED NATIONS EDUCATIONAL,
SCIENTIFIC AND CULTURAL ORGANIZATION

Bibliography of Books for Handicapped Children

Compiled by
the International Youth Library, Munich

PART II

FOREWORD

This annotated bibliography on Books for Handicapped Children, prepared as part of Unesco's contribution to the International Year for Disabled Persons, 1981, is intended to focus attention on the vital role that books can play in the integration of handicapped children into the everyday world around them.

The present document completes the list of children's books currently available worldwide, published for and about handicapped children, referred to in the Foreword of Part I of this bibliography. Entries in this part are from Greece, Hungary, Italy, Israel, Iran, Japan, Norway, Netherlands, New Zealand, Portugal, Poland, Romania, Argentina, Chile, Sweden, Finland, Union of Soviet Socialist Republics, Uruguay, United States of America and Yugoslavia. They are also presented in the original language followed by the English translation, and include relevant bibliographical data complete with the reader's age group, as well as a brief description of content.

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GREECE GR

Gulime, Alke: O chrysaphenios krinos. (The golden lily.) Ill.: Artemis Nikolaidu.

Athenai: Biblioktodike 1968.

Thieves forcibly enter the botanical cabinet of a scholar. They steal the "golden lily", a strange plant with rare qualities. The most important part of this adventurous story is the miraculous cure of a handicapped child thanks to the curative forces of the golden lily.

Reading age: 9 / 2 - Phys.handic.

HUNGARY H

Földes, Péter: A delfin lovasa. (The rider on the dolphin.) Ill.: Miklós Győry.

Budapest: Móra 1969.

This historical novel from antiquity takes place on the Black Sea among the old Greeks and Scythians. The prince's son, who has been born mute, gets acquainted with nature and animals.

Reading age: 12 / 2 - Mute

Halasi, Mária: Egyszer csak csöngetnek. (They will ring only once.) Ill.: János Kass.

Budapest: Móra 1976.

The story of a young girl, severely handicapped. She is condemned to stay in a wheel-chair, unable to satisfy her longings and ardent passions.

Reading age: 14 / 1-2 - Phys.handic.

Marshall, Alan: Én is versenyt futok a széllel. (Eng. orig. title: I can jump puddles.) Ill.: Endre Szász.

Budapest: Móra 1978.

Autobiographical stories of the childhood and youth of a boy who has infantile paralysis.

Reading age: 13-15 / 2 - Phys.handic.

Pálhegyi, Ferenc (ed.): Mit tegyünk, hogy életük teljesebb legyen? (What can we do to ease their life?)

Budapest: Vakok és Gyengénlétok Országos Szövetsége 1979.

A guide for the parents of blind children showing how to help them.

Reading age: 13 / 3 - Phys.handic.

Petrovácz, István: Szombatra péntek. (On Sunday follows Friday.) Ill.: Károly Reich.

Budapest: Móra 1980.

How boys living in a lonely village experienced war and liberation. Among them, a dumb boy proves to be the most heroic of all.

Reading age: 12 / 2 - Mute

Polevoj, Brois: Egy igaz ember. (The story of a true man; Russian orig. title: Povest' o nastojaščem čeloveka.) Ill.: Gyula Szönyi.

Budapest: Móra 1980.

The airplane pilot, Maresjev, has lost both his legs. Nonetheless he applies for his former job and longs to return home.

Reading age: 11 / 2 - Phys.handic.

Raggamby, Andras: Kikszi. (Kiksi.) Ill.: Zsuzsa Demjén.

Budapest: Móra 1964.

A young blind girl is the central figure of this novel. She is the most intelligent of all the children, full of life and humor.

Reading age: 12 / 2 - Blindness

Tordon, Ákos: A Fehér Sziget kormányzója. (The head of the white island.) In: Csupa mese. (Mere tales.) Ill.: Emma Heinzelmann.

Budapest: Móra 1974.

The author wrote this tale after the death of his son who was paralysed for many years. It is the story of a dream his son had spun out in his day-dreams.

Reading age: 10 / 2 - Phys.handic.

ITALY I

Angiolini, Maria (ed.): Handicappati nella scuola media. (Handicapped in a secondary school.) Photos.

Torino: Stampatori Didattica 1980.

A detailed study about a handicapped, 12 year old boy in the first class of a secondary school, together with normal children. The daily problems, positive and negative, are shown. The book is enhanced with photos.

Reading age: 15 / 2 - Ment.handic.

Baldo, Carla: L'albero della vita. (The tree of life.)

Padova: La Linea 1976.

This book shows the complication which arises when integrating environmentally deprived children into our present school system. The title which is to be serialized is meant to be a help for the educationalist at school. These children shall by no means be looked upon as outsiders of the society.

Reading age: 12 / 2 - Soc.handic.

Burnett, Frances Hodgson: Il giardino segreto. (Eng. orig. title: The secret garden.) Ill.

Novara: Edipem 1976.

A small girl is sent to live in an English manor house where she meets a boy who suffers from a nervous disorder and is paralysed. The children discover an uncared for garden and cultivate it. In so doing the boy recovers his health.

Reading age: 10 / 2 - Phys.handic.

Canevaro, Andrea: Il bambino che non sará padrone. (The child who will not be an owner.)

Milano: Emme 1975.

The author analyses documents about the situation of handicapped children in school- and social institutions in which they are encouraged to socialize or to communicate.

Reading age: 16 / 2 - Soc.handic.

Conti, Laura: Una lepre con la faccia di bambina. (A hare with a face of a young girl.)

Roma: Riuniti 1978.

The poison cloud from "Seveso" destroyed the faces and bodies of the population. Also Marco and Sara were concerned with the ecological and technological disturbance. How are the two children able to live with this handicap?

Reading age: 12 / 2 - Phys.handic.

Coué, Jean: Pierre è vivo. (Pierre is living; Fr. orig. title: Pierre est vivant.)

Torino: SEI 1980.

Pierre is totally handicapped after a serious automobile accident. He is blind, deaf, mute and paralysed. After one year in a hospital he finally begins to make contact with the world around him.

Reading age: 12 / 2 - Phys.handic.

Faucher, François: La rivoluzione pedagogica di F. Bakulé. (The pedagogical revolution of F. Bakulé.)

Milano: Emme 1976.

The life of the Czech teacher and pedagogue, Frantisek Bakulé, a pioneer of the "New education", who after the Second World War received world wide fame through his work with handicapped children.

Reading age: 14 / 2 - Generally handic.

Francioso, Teresa: Un problema a testa. (One problem a head.)

Torino: Paravia 1974.

The difficult problems of fitting into everyday life are shown by means of a kind of diary by a social worker who is in a position to observe the psychomotorial re-education of handicapped children. Positive and negative aspects are portrayed here in a striking way.

Reading age: 11 / 3 - Phys.handic.

Frédéric, Hélène/Malinsky, Martine: Il bambino che picchiava la mamma. (The boy who beat his mother; Fr. orig. title: Martin, un enfant battait sa mère.)

Milano: Mondadori 1980.

This book tells a true story about an aggressive and difficult boy since birth. Through psychotherapeutical treatment he slowly finds his way out of his neurosis. The mother and the psychotherapist describe the different steps of his progress.

Reading age: 15 / 2 - Emot.handic.

Gallo Barbisio, Carla: I figli più amati. (The most beloved children.)

Torino: Einaudi 1979.

Twenty stories of handicapped children, interviews with their mothers; compiled by the author, a professor at the University of Turin who specialises in psychology and the psycho-analysis of children.

Reading age: 14 / 2 - Generally handic.

Gianola, A. (ed.) e la sua classe: Uno come noi. (One, like us.)

Firenze: Manzuoli 1976.

Studies about children, mentally and physically handicapped from birth, by means of interviews with parents, teachers and doctors.

Reading age: 10 / 3 - Generally handic.

Larsen, Hanne/Larsen, Erik: La giornata di un bambino handicappato. (A day of a handicapped boy; Dan. orig. title: Dav, skal vi snakke sammen?) Photos.

Bologna: Zanichelli 1976.

A handicapped child tells how a day passes. The book shows what the boy is able to do and what is too difficult for him because he learns more slowly than other children.

Reading age: 5 / 2 - Ment.handic.

Martini, Luciano: Il colore del vento. (Colour of the wind.) Ill.: Giancarlo Montelli.

Firenze: Salani 1979.

Andrea, the son of a farmer, lives in the countryside. His life is not what one would call easy, for he is blind. Nevertheless he feels the harmony within the things surrounding him. Abruptly, however, his parents have to move to the city. At the end it is he who despite his handicap shows his parents the way to get along with the difficulties of life.

Reading age: 12 / 2 - Blindness

Martini, Sandra: Ti do la mano: sorridimi! (I give you my hand: Smile at me!) Ill.: Emma Gusmaroli.

Bologna: Capitol 1976.

Visiting a high school, Donatella, for the first time in her life, meets and interacts with handicapped children, through Bruno, a friend. She helps the children during her free hours and later on she decides to work in a special school for disturbed boys and girls. The book gives an incentive for young people to think more about this difficult problem.

Reading age: 13 / 2 - Ment.handic.

McCracken, Mary: Tesoro. Una bambina molto speciale. (Amer. orig. title: Lovey.)

Torino: SEI 1976.

A true story of eight-year-old Hannah's struggle toward a normal life in spite of being emotionally disturbed.

Reading age: 14 / 2 - Emot.handic.

Palazzini, Fiora: Handicappati e società. (The handicapped and society.)

Milano: AMZ 1977.

This book shows the difficulties of handicapped people in our society where they are only tolerated. The young reader should be motivated to tackle the problems of this fringe group.

Reading age: 14 / 2 - Soc.handic.

Perego, Dino: Piccola enciclopedia del gioco. (A small encyclopedia of games.

Fotos: G. Ferioli; M. Beltrame.

Milano: Massimo 1974.

The first section of the encyclopedia is concerned with games for handicapped children. The second part with sport and group-games; the third part with toys in general.

Reading age: 6 / 2 - Phys.handic.

Roselli, Lucia: Gli altri. Un figlio subnormale. (The others. An abnormal son.)

Milano: Feltrinelli 1976.

This is an autobiography of a mother with a seemingly normal child that later develops abnormally.

Reading age: 13 / 3 - Ment.handic.

Sanchez, G.J.L./Pacheco, M.A.: Il bambino con due occhi. (The boy with two eyes; Span. orig. title: El niño que tenía dos ojos.) Ill.: Ulises Wensell. Milano: Mondadori 1978.

The story takes place in a country where everybody has only one eye. One day a boy was born with two eyes. Everybody is worried about this, until the boy grows up, marries and has a child with only one eye.

Reading age: 9 / 2 - Phys.handic.

Sandretto, Jean: Un bambino nell'ospedale psichiatrico. (A child in the psychiatric clinic; Fr. orig. title: Un enfant dans l'asile.) Milano: Feltrinelli 1978.

The author, a doctor in a psychiatric clinic for children, describes cases in his clinic. A normal child who can speak is put with others that cannot speak. This changes the situation.

Reading age: 13 / 3 - Ment.handic.

Segal, Patrick: La vita puó ricominciare. (Life can begin again; Fr. orig. title: L'homme qui marchait dans sa tête.) Torino: SEI 1977.

Patrick has been shot in the back. From then on he is condemned to live in a wheel chair. But his will to live is stronger than any handicap.

Reading age: 14 / 2 - Phys.handic.

Tedeschi, Nedelia: Mio fratello mongoloide. (My brother, the mongoloid.)

Torino: Claudiana 1977.

The first part of the book is the true story of a mongoloid boy, told by his sister. The story begins with the difficulties within his family, and ends with the attempts to integrate him in the society, school and later in his place of work. The story ends with the death of the boy. The second part of the book deals with debates between experts in the field. Laws, however, which were passed in the Italian Senate, but have not been discussed and analysed in Parliament, are mentioned in the appendix.

Reading age: 15 / 2 - Ment.handic.

Tosi, Luisa: Renzo il matto. (Renzo the madman.) Ill.: Pier Clara Tonioli.

Milano: Nicola Milano 1974.

By means of notes from the diary of a handicapped boy, about his friends and villagers, the story of Renzo the outsider, and the solution of a problem are told with the help of the boy's comrades and an understanding teacher.

Reading age: 7 / 2 - Ment.handic.

Trisciuzzi, Leonardo: L'integrazione degli handicappati nella scuola dell'obbligo.

(Integration of the handicapped elementary school.)

Teramo: Lisciani & Giunti 1980.

Experiences and motivations to educate handicapped children at school. Different problems shown from medical, psychological, sociological and didactic outlooks.

Reading age: 15 / 2 - Phys.handic.

White, Paul: Una bambina handicappata in casa e a scuola. (A handicapped child at home and at school; Eng. orig. title: Janet at school.) Photos: Jeremy Finlay. Bologna: Zanichelli 1979.

The book shows Janet paralysed from birth. She is confined to a wheel-chair most of the time. The girl has to learn to function at home and at school, often without help. Through Janet, her parents, brother and sister, and all her friends learn how to treat the handicapped, and how to integrate them in all social processes.

Reading age: 7 / 2 - Phys.handic.

ISRAEL IL

Ben-Amotz, Dan: Lo Sam Zayyin. (I don't give a damn.)

Tel-Aviv: Bitan 1973.

The story of a young soldier who comes home from the Six Day War with a serious injury. In spite of the help of his girlfriend and others around him, he cannot make himself adjust to the reality of the situation.

Reading age: 13 / 2 - Emot.handic.

Livni, Sara: Hayaldah Mehakomah Harishonah. (The girl from the ground floor.)

Ill.: Nurith Inbar.

Tel-Aviv: Elissar 1979.

A girl sitting in a wheelchair very slowly gets to know people from the other floors. In time, she develops close friendships with these people, and especially with a boy.

Reading age: 7-9 / 2 - Phys.handic.

Omer, Dvorah: Ani Etgabber. (I shall overcome.)

Tel-Aviv: Shreberk 1970.

A girl sitting in a wheel-chair narrates her puberty problems and her almost successful attempt at being accepted in society particularly by children in her own age group.

Reading age: 12 / 2 - Phys.handic.

Streit-Werzel, Esther: Uri. (Uri.)

Tel-Aviv: Amichai 1976.

This novel relates the story of a boy who grows up on a Kibbutz in Israel during the time of the Palestine Mandate. The boy has a lame girlfriend who finally dies.

Reading age: 9 / 1 - Phys.handic.

IRAN IR

Mugabi, Gawad: Pisarak-i cism-abi. (The blue-eyed boy.) Ill.: Farsid mitqali.

Teheran: Kanun-i parwaris-i fikry-i kudakan wa nugawanan 1972.

The blue-eyed boy sees everything in blue. His parents take him to a wonder-doctor. He put some red drops in his eyes, and he then sees everything in black.

Reading age: 9 / 2 - Phys.handic.

JAPAN JAP

Bergman, Thomas: Dare ga watashitachi wo wakatte kureruno. (Who understands us; Swed. orig. title: Vem förstår oss.)

Tokyo: Kaiseisha 1979.

The book gives close contact with Ann-Karin and Åse, two mentally retarded children. The author and photographer believe that greater knowledge of these children make us react more naturally and sincerely in their eyes.

Reading age: 7 / 2 - Ment.handic.

Bergman, Thomas: Yubi de miru. (Finger that sees; Swed. orig. title: Fingrar som ser.)

Tokyo: Kaiseisha 1977.

In conversation with the author, blind children tell about themselves. This is a photo-picture book.

Reading age: 10 / 2 - Blindness

Bloom, Freddy: Boku mimi ga kikoenainda. (Eng. orig. title: The boy who couldn't hear.) Ill.: Michael Charlton.

Tokyo: Kaiseisha 1979.

The story tells of a young boy born with impaired hearing who strives to overcome his handicap and make himself understood by other people.

Reading age: 5 / 2 - Phys.handic.

Bosu ga kita. (My friend Bosu.) Ill.: Masaki Takeuchi. Ed. Tatsuu Fukui.

Tokyo: Kaiseisha 1980.

A handicapped child receives a dog. He takes very good care of it, because he thinks the dog is sad by being separated from its mother.

Reading age: 5 / 1 - Ment.handic.

Fanshawe, Elizabeth: Kurumaisu no Reicheru. (Eng. orig. title: Rachel.)

Ill.: Michael Charlton.

Tokyo: Kaiseisha 1979.

Rachel must use a wheel-chair but participates fully in school, ignoring the inconvenience of it all.

Reading age: 5 / 2 - Phys.handic.

Fuki-no-To-Bunko: Tezukuri nuno no ehon. (Cloth picture books.) Ill.: Yoko Ikeda.

Tokyo: Kaiseisha 1979.

A handbook for normal children to learn how to make picture books out of cloth for blind or retarded children.

Reading age: 7 / 1 - Generally handic.

Fukui, Yoshito: Minna minna boku no tomodachi. (They are all my friends.)

Ill.: Mariko Takada, Masaki Takeuchi, Shinsuke Hori.

Tokyo: Kaiseisha 1980.

The story of a normal child who goes to a regular school, but lives in a school for the handicapped where his parents are teachers. The children in his school make fun of him because he lives in the school for the handicapped.

Reading age: 5 / 1 - Ment.handic.

Fukuzawa, Miwa: Fūko to mama no futari. (Fuko is always with mother.) Ill.: Miwako Antoku.

Tokyo: Kaiseisha 1980.

The Seeing-Eye dog, Fūko, is the whole time with a blind mother. In this picture-book, children learn how to handle a Seeing-Eye dog.

Reading age: 6 / 2 - Blindness

Härtling, Peter: Hiruberu to iu ko ga ita. (It was Hirbel; Germ. orig. title: Das war der Hirbel.) Ill.: Christa aus dem Siepen.

Tokyo: Kaiseisha 1978.

When Hirbel was born something happened to him, and he never developed as other children. His parents placed him in a home. But Hirbel likes fun.

Reading age: 10 / 1-2 - Phys.handic.

Haitani, Kenjiro: Tampenshu "hitoribotchi no dōbutsuen". (Alone in the zoo.)

Ill.: Shinta Cho.

Tokyo: Akane Shobo 1978.

The book has five short stories. Their heroes are physically, emotionally and mentally handicapped children. The stories describe simply and clearly how these children are attempting to live fully.

Reading age: 7 / 2 - Generally handic.

Haitani, Kenjiro: Tokochan no yotto. (Tokochan's yacht.) Ill.: Shinta Cho.

Tokyo: Kaiseisha 1976.

This is a poignant story of a little boy who is mentally retarded. Everyone laughs at Tokochan. The kind woman next door tells him he is a child of God. The children tease him by telling him that he can revive dead birds and fish by deeply mourning for them, and he does this to their delight.

Reading age: 7 / 2 - Ment.handic.

Kishi, Takeo: Kaze no naru ie. (Our house in the strong wind.) Ill.: Takuma Suzuki.

Tokyo: Kaiseisha 1978.

The book describes very impressively the sorrow and the pain of the family with handicapped children.

Reading age: 10 / 2 - Ment.handic.

Miyakawa, Hiro: Karukoma no uta. (Harukoma, the begging singer comes again.)

Ill.: Shimpei Kitajima.

Tokyo: Kaiseisha 1974.

The author narrates in this book how a physically retarded boy is supported by the love of simple people and how this love helps him to open his heart.

Reading age: 10 / 2 - Ment.handic.

Oka, Yuriko (Ed.): Ōzora ni matta shōnen yo. (The boy who flew to the sky.)

Tokyo: Chikuma shobo 1978.

A series of reports by parents of handicapped children, showing their pains and problems with these children, but also showing their endless love for them.

Reading age: 14 / 3 - Generally handic.

Otsukotsu, Yoshiko: Aoi hikari no kuni. (The empire of blue light.) Ill.: Yumiko Imai.

Tokyo: Rironsha 1971.

The closed heart of a girl who loses her speech open itself through the richness of nature and the love of people around her.

Reading age: 12 / 2 - Emot.handic.

Sakamoto, Ryo: Kyō mo ikite. (I am still alive.) Ill.: Takumi Akino.

Tokyo: Toto Shobo 1961-62.

This novel narrates how poor stepbrothers and sisters, without a father, must struggle to help their blind mother and fight for their daily existence.

Reading age: 11 / 2 - Generally handic.

Sasaki, Kakuko: Tabishibai no kuru koro. (When the travelling theatre comes.)

Ill.: Sadao Ichikawa.

Tokyo: Kaiseisha 1974.

This novel records the friendship of two girls; the mentally and physically retarded Yuri and the wise but poor Yayoi, in a rural background.

Reading age: 11 / 2 - Ment.handic.

Sasaki, Tazu: Robāta sā arukimashō. (Now, Robert , let's walk.)

Tokyo: Kodansha 1969.

A high school student loses her eyesight while studying for university entrance examinations. But she is determined to become a writer of children's stories. This book relates her struggle to become completely independent, eventually travelling to England to get a Guide dog named Roberta.

Reading age: 12 / 3 - Blindness

Svedberg, Bo: Watashitachi no Tobiasu ōkiku naru. (Now Tobias is three; Swed. orig. title: Varan Tobias blir större.)

Tokyo: Kaiseisha 1979.

Tobias' father, his brother and sisters, tell how they help him to learn to talk, to dress himself, and other things he needs to know.

Reading age: 5 / 2 - Ment.handic.

Svedberg, Cecilie: Watashitachi no Tobiasu. (Our Tobias; Swed. orig. title: Våran Tobias.)

Tokyo: Kaiseisha 1978.

Four children tell about their baby brother Tobias, who has one more chromosome than people normally have. They want to keep Tobias at home even though he is different.

Reading age: 5 / 2 - Ment.handic.

Takahashi, Michiko: Tegami no naka no ichigakki. (A term's correspondence.)

Ill.: Keizo Iwabuchi.

Tokyo: Kaiseisha 1977.

A young teacher worries about her ex-student, Rei, who is very reserved because of his mentally retarded sister. The whole novel is in the form of correspondence between the teacher and her student.

Reading age: 10 / 2 - Ment.handic.

Takeuchi, Hiroyuki: Nagai nagai michi. (The long, long way.) Ill.: Fuyuji Yamanaka.

Tokyo: Kaiseisha 1980.

The story narrates the life of a boy and his blind father. The author maintains that a handicapped person is not abnormal.

Reading age: 9 / 2 - Blindness

Yoshimura, Keiko: Watashi iyayanen. (I don't want to go out.) Ill.: Kasumi Matsushita.

Tokyo: Kaiseisha 1980.

The author, who can only go about by wheel-chair, describes in this picture book her painful experiences.

Reading age: 6 / 2 - Phys.handic.

Yoshimura, Keiko: Yume no ohanashi kitena. (Lesson of what I have dreamed.)

Ill.: Asako Sasaki.

Tokyo: Kaiseisha 1980.

This picture book describes how the author meets with a boy in a dream and speaks with him about the healthy and the handicapped body.

Reading age: 6 / 2 - Phys.handic.

NORWAY N

Andersen, Finn: Mine viser. (My songs.) Ill.: Sigrun Kapsberger.

Oslo: Aschehoug, Gyldendal 1975.

These songs are intended to show that it is acceptable to reveal one's emotions. The melodies and harmonies are simple so that also those with mental disabilities can sing them.

Reading age: 5 / 1 - Ment.handic.

Bakke, Aslang: Den nye bilen. (The new car.) Ill.: Torkel Aurebekk.

Brennasen: Birkelid skole.

Odd tries driving Alf's new car even though he doesn't have a licence, and causes an accident.

Reading age: 9 / 1 - Ment.handic.

Bakke, Aslang: Flyturen. (An airplane trip.) Ill.: Torkel Aurebekk.

Brennasen: Birkelid skole.

The airplane Jan was taking to Rome makes an emergency landing and he helps to evacuate the passengers.

Reading age: 9 / 1 - Ment.handic.

Beck, Elsa/Sneve, Arnt: Anne og Kaare og økonomien. (Anne and Kaare manage their money.)

Oslo: Aschehoug, Gyldendal 1978.

Anne and Kaare learn to manage their own money.

Reading age: 13 / 1 - Ment.handic.

Beck, Elsa/Sneve, Arnt: Kåre steller hybelen. (Kaare cleans house.)

Oslo: Aschehoug, Gyldendal 1978.

Kåre learns to clean her own quarters.

Reading age: 13 / 1 - Ment.handic.

Beck, Elsa/Sneve, Arnt: Telefonen. (The telephone.)

Oslo: Aschehoug, Gyldendal 1975.

In story form and through photographs this book gives detailed, elemnetary information about using a private and a public telephone.

Reading age: 9 / 1 - Ment.handic.

Breen, Else: " - det er bare Anne!" (- It's only Anna!)

Oslo: Det Norske Samlaget 1973.

Anne, a girl that stutters, is always left out. Circumstances force her to act independently and she overcomes her handicap.

Reading age: 9 / 1 - Emot.handic.

Breen, Else: Stopp karusellen. (Stop the carousel.)

Oslo: Aschehoug 1978.

Eight stories about children and young people who encounter deep and vital conflicts, often alone, in extreme situations. They do not blame the society but accept their conflict as a challenge of living their own lives, (even though seriously handicapped), of dying, of being different and not accepted.

Reading age: 12 / 2 - Generally handic.

Carling, Finn: I et rom i et hus i en have. (In a room in a house in a garden.)

Oslo: Gyldendal 1976.

A boy is physically h icapped and cannot walk. He sits the whole time in front of the house in the garden. But the plants, the trees speak with him. That is his life.

Reading age: 12 / 2 - Phys.handic.

Clevin, Jørgen/Newth, Mette: Jakob og Joakim. (Jakob and Joakim.)

Oslo: Aschehoug 1976.

All small children, not just the deaf, can enjoy the text about the boy Jakob and the elephant Joakim. The text is in both black print and sign language.

Reading age: 5 / 1-2 - Phys.handic.

Fonnelöp, Ingunn/Bakke, Aslang: Ørnerovet. (The eagle's prey.)

Brennåsen: Birkelid skole.

An eagle carries off a three year old girl, but she is saved by a rescue party.

Reading age: 9 / 1 - Ment.handic.

Fonnelöp, Ingunn: Skriveøvinger 1, 2 & 3. (Penmanship exercises 1, 2 & 3.)

Brennåsen: Birkelid skole 1977.

Exercises interspersed with line drawings and small problems to solve.

Reading age: 9 / 1 - Ment.handic.

Haabeth, Ing-Britt Mellgren: Høretrening 1. (Auditory Training 1.)

Vikhamar: Vikhov Skole.

Part of a systematic auditory training program for young people. In addition to exercises with vowels, this book includes fables, fairy tales, poems and so on, adapted to this special purpose.

Reading age: 10 / 1 - Phys.handic.

Haabeth, Ing-Britt Mellgren: Høretrening 3: telefontrening. (Auditory training 3, telephone-training.)

Vikhamar: Vikhov Skole.

How to use a telephone.

Reading age: 9 / 1 - Ment.handic.

Lejon, Egil: Linda skal også vere med. (Linda will join us.)

Oslo: Samlaget 1979.

Linda is ten years old and almost normal; however, she can't use her legs and it is difficult for her to go out and enjoy nature; but everything is possible. There's always a way about handicapped childrens' rights.

Reading age: 7-12 / 2 - Phys.handic.

Myhren, Hjørdis: Forberedende norsk opplegg for barn med laerevansker. (Reading and writing readiness for children with impaired learning ability.)

Brennåsen: Birkelid Skole 1974.

Exercises in hand-movement, concept development; word skills. Based on black-and-white line drawings in tablet form.

Reading age: 12 / 1 - Emot.handic.

Newth, Mette/Newth, Phil: BB-Ligaen. (The BB league.)

Stabekk: Bokklubbens Barn 1978.

A comic-strip in which one of the children is in a wheel-chair.

Reading age: 12 / 2 - Phys.handic.

Newth, Mette: Nora og ordene. (Nora and the words.)

Oslo: Aschehoug 1979.

The book is both for deaf children and hearing children. It tells about Nora learning to talk, her difficulties in communicating with other children and about over-protective parents.

Reading age: 8 / 1 - Deafness

Newth, Philip: Rulle på eventyr. (Roly goes exploring.)

Oslo: Tiden Norsk Forlag 1977.

A picture book for blind and sighted children to share. Roly, a hole in the page, explores all the pages in the book and meets many other figures. Text in braille and black print.

Reading age: 5 / 1 - Phys.handic.

Newth, Philip: Verdens viktigste o. (The world's most important o.)

Oslo: Tiden Norsk Forlag 1980.

A book for sighted and blind children about forming the letter "o".

Reading age: 6 / 1 - Blindness

Ørjasaeter, Tordis: Boka om Dag Tore. (The book about Dag Tore.)

Oslo: Cappelen 1976.

A mother tells about her mentally disabled son, her own family, the limitations of treatment and the realization of the potential of love.

Reading age: 12 / 2 - Ment.handic.

Rydning, Anne Margrethe/Gaupseth, Kari/Bøe, Guri: Trygve på Hitra. (Trygve at Hitra.)

Vikhamar: Vikhov Skole.

Trygve spends his autumn holidays with his aunt and uncle, who is a fisherman.

Reading age: 9 / 2 - Phys.handic.

Swensen, Sissel H./Sneve, Arnt: Vi kjøper mat. (Shopping for groceries.)

Oslo: Aschehoug, Gyldendal 1975.

Three pupils go shopping with their teacher for the school kitchen. Each step is described in detail, including making a list, and crossing the street.

Reading age: 9 / 1 - Ment.handic.

Wolde, Gunilla/Newth, Mette: Thomas bader. (Thomas takes a bath.)

Oslo: Aschehoug 1977.

Daily life stories for very small children with illustrations in color. The text is in both black print and sign language drawings.

Reading age: 6 / 1 - Generally handic.

Wolde, Gunilla/Newth, Mette: Thomas bygger. (Thomas builds a house.)

Oslo: Aschehoug 1977.

Daily life stories for very small children with illustrations in color. The text is in both black print and sign language drawings.

Reading age: 6 / - Generally handic.

Wolde, Gunilla/Newth, Mette: Thomas hos dokto.en. (Thomas goes to the doctor.)

Oslo: Aschehoug 1977.

Daily life stories for very small children with illustrations in color. The text is in both black print and sign language drawings.

Reading age: 6 / 1 - Generally handic.

Wolde, Gunilla: Thomas går ut. (Thomas goes out.)

Oslo: Aschehoug 1977.

Thomas is going out and the story shows what clothes he puts on. For both deaf and non-deaf children.

Reading age: 5-8 / 1 - Deafness

Wolde, Gunilla: Thomas kler seg ut. (Thomas plays with clothes.)

Oslo: Aschehoug 1977.

A book for deaf and non-deaf children about how Thomas and Kristine try on clothes they've found in an old trunk.

Reading age: 5-8 / 1 - Deafness

Wolde, Gunilla: Thomas rydder. (Thomas' mess.)

Oslo: Aschehoug 1977.

Thomas has made a mess in the nursery and cannot find his teddy-bear. The book is both for deaf and non-deaf children.

Reading age: 5 / 1 - Deafness

NETHERLANDS NL

Clerq Zubli, F.: De blijde stilte. (The gay rest.)

Amsterdam: Becht 1937.

Joep, a 16 year old girl is left partially deaf after a typhoid infection. Her hopes to become a doctor, like her father, are dashed; but with the help of her parents and friends she learns to become a writer.

Reading age: 14 / 2 - Phys.handic.

Colijn, Marianne: De klap van de boemerang. (The blow from the boomerang.)

Bussum: Van Holkema & Warendorf 1973.

Katrientje is maimed in an automobile accident in which her father is killed. She must now learn not only to accept the loss of her father, but to adjust herself to a new way of life because of her permanent injuries.

Reading age: 12 / 2 - Emot.handic.

Desmarowitz, D./Hasler, E.: Martin is anders. (Martin is different; Germ. Orig. title: Dann kroch Martin durch den Zaun.)

Antwerpen: Lotus 1979.

Martin is physically handicapped and isolated by other children; but after a courageous deed, he is accepted by others.

Reading age: 5 / 2 - Phys.handic.

Dubelaar, Thea: Sjanetje. (Sjanetje.)

Amsterdam: Ploegsma 1979.

Erik is sent to an institute for mentally retarded children. He comes home on week-ends and Sjanetje plays with him because she fears that the other children would make fun of him after learning that he is mentally retarded.

Reading age: 12 / 2 - Ment.handic.

Grün, Max von der: De Krokodillenbande. (The crocodile gang; Germ. orig. title: Vorstadtkrokodile.)

Baarn: De Fontain 1978.

A crocodile is the sign of the gang. One day the gang gets to know a boy in a wheel-chair. After some dangerous adventures the boy becomes member of the "crocodiles".

Reading age: 9 / 2 - Phys.handic.

Haar, Jaap ter: Het wereldje van Beer Ligthart. (Beer Ligthart's world.)

Bussum: Van Holkema & Warendorf 1973.

As a result of an accident, a thirteen year old boy is rendered blind. In the hospital, the other patients try to help him deal with this blow.

Reading age: 13 / 2 - Phys.handic.

Hafkamp, Corrie: Vechten voor een veldje. (The fight for a field.)

Bussum: Van Holkema & Warendorf 1975.

Roland, an eleven year old boy, whose leg is crippled in an accident takes swimming lessons and succeeds in obtaining a swimming certificate.

Reading age: 11 / 2 - Phys.handic.

Kramer, Diet: Roeland. Westwout. (Summer of decision.)

Haarlem: Holland 1979.

Mies van Loon's face is terribly disfigured in a car accident. She is in a state of shock and her friends try to help her to regain the will to live.

Reading age: 13 / 2 - Phys.handic.

Kuijer, Guus: Op je kop in de prullenbak; verhaal en lief tijgertje. (Head over heels in the waste paper basket.)

Amsterdam: Querido 1977.

Brigitte is not stupid, but somehow a little odd. She no longer recognises people she knows and then during an uncontrollable fit of screaming becomes mentally disturbed.

Reading age: 10 / 2 - Ment.handic.

Laurey, Harriet: Het egeljong. (The hedgehog cub.)

Haarlem: Holland 1970.

Daan stutters and refuses to speak. First his parents and then his grandfather try to help him, but it is not until his encounter with a tiny hedgehog that the boy regains his confidence and self esteem.

Reading age: 8 / 2 - Emot.handic.

Matute, Ana Maria: Paola en Nin, de zoon van der pachter. (Paola and Nin, the son of the inn-keeper; Span. orig. title: Paulina.)

Bussum: Unieboek 1974.

A little orphan, living with his grandparents, makes friends with a blind boy of his own age.

Reading age: 10-12 / 2 - Blindness

Membrecht, Steven: Dag Hans Dag Mirjam. (Good day, Hans, good day Miriam.)

Bussum: Van Holkema & Warendorf 1974.

Hans is an epileptic and is mentally disturbed as well. Miriam, his sister, is concerned only with her own life. One day she leaves the door of Han's room open whereupon Hans goes out to search for his lost dog. Miriam learns too late that she should have cared more for her brother.

Reading age: 12 / 2 - Phys.handic.

Rutgers van der Loeff, An: Donald. (Donald.)

Amsterdam: Querido 1969.

When Donald was only a baby he lost his ear and had his face disfigured in a car accident. He is subjected to many operations and is then cruelly used in a publicity stunt.

Reading age: 13 / 2 - Phys.handic.

Rutgers van der Loeff, An: Het licht in je ogen. (The light in your eyes.)

Amsterdam: Ploegsma 1971.

Kees falls into a lime pit. After a stay in hospital he goes back to school where he refuses to accept that he has become blind. He is sent to an institution for the blind where he befriends a boy who has been blind since birth.

Reading age: 12 / 2 - Phys.handic.

Rutgers van der Loeff, An: Rossy, het krantenkind. (Rosy, the newspaper child.)

Amsterdam: Ploegsma 1976.

As a result of an accident in which Rossy saves her younger brother from a burning house, she suffers second degree burns and subsequently has her left hand amputated. Her loving family helps her to come to terms with this tragedy.

Reading age: 12 / 2 - Phys.handic.

Schell, Simone: Mijn Timmetje. (My little Tim.)

Amsterdam: Elsevier 1976.

Lidia's friend Timmetje is mentally retarded. His parents decide to have him put into a home and Lidia's world is shattered. But through this experience she looks to the future.

Reading age: 10 / 2 - Ment.handic.

Schouten, Alet: Het vege kolkje. (The uncanny water.)

Bussum: Van Holkema & Warendorf 1976.

Set in Frisia in early Christian times the story tells about two children, Krok and Herke, who are banished from their tribe. Krok is turned out because her father as king left the tribe in the lurch. Herke has to leave because he has a hare lip which people believe will bring bad luck to them.

Reading age: 12 / 2 - Emot.handic.

Verroen, Dolf: De kat in de gordijnen. (The cat in the curtains.) Ill.: The Tjong Khing.

Den Haag: Leopold 1978.

This story is about a boy who is afraid to play with his friend, whose brother has just come home from an institution for retarded children. The boy discovers that the handicapped Sjoerd is not so stupid after all. He is more alert than the two friends in the game they play.

Reading age: 10 / 2 - Ment.handic.

Verroen, Dolf: De stotteraar. (The stutterer.)

Den Haag: Leopold 1979.

A fairy tale about three brothers who have been left an inheritance by their father. The youngest stutters, but he is able to save his older brother from the gallows after he relates the story at court of how the eldest brother cheated the second brother. The king is so amused by this tale that he offers the stutterer the hand of his daughter.

Reading age: 12 / 2 - Ment.handic.

Vos-Dahmen von Bucholz, Tonny: Vertel mij wat; verhaal De ontdekking. (Tell me something; The story of the discovery.)

Den Haag: Leopold und Holland 1980.

Young Senon is injured in a flood in the year 200 B.C. With the help of an herbal cure, he is able to walk again although one leg remains lame and his left arm has no strength in it. His father takes him on a business trip through which the boy regains his self-assurance.

Reading age: 12 / 2 - Phys.handic.

Vries-van der Lichte, Ina: Als je niet horen kunt. (How you couldn't hear.)

Den Haag: Voorhoeve 1977.

Marco is hard-of-hearing and wears a hearing aid. He is sent to a day school to learn how to lip read. However on holiday with his parents he loses his way and it is with sign language that he is able to get back to safety.

Reading age: 10 / 2 - Phys.handic.

Vries-van der Lichte, Ina: Als je niet kijken kunt. (How you couldn't see.)

Den Haag: Voorhoeve 1977.

Bieneke has been blind since birth and lives in an institution. She loses her friend when she regains her sight after an operation. Bieneke then meets Annet with whom she learns to tape the sounds on her parents' farm and so begins to accept her handicap.

Reading age: 10 / 2 - Phys.handic.

Vries-van der Lichte, Ina: Als je niet lopen kunt. (How you couldn't go.)

Den Haag: Verhoeve 1979.

Bart is in a wheel-chair and can get about with the aid of crutches. His Surinamese friend Ramon persuades him to become more self-reliant and he finds that his parents accept his new way of life.

Reading age: 10 / 2 - Phys.handic.

Butler, Dorothy: Cushla and her books.

Auckland: Hodder & Stoughton 1979.

A non-fiction book telling of the great importance of using picture books from the age of three months with a physically handicapped baby. Cushla was in pain most of her first year, but with the aid of relatives and friends, books were used constantly, so instead of becoming mentally retarded as well, Cushla finally developed normally.

Reading age: 17 / 3 - Phys.handic.

Araujo, Matilde Rosa: As botas do meu Pai. (The boots of my country.)

Lisboa: Livros Horizonte.

This story is about a boy who stutters.

Reading age: 7-9 / 2 - Emot.handic.

Castel-Branco, Margarida: Aconteceu nas Berlengas. (It happened in Berlengas.)

Ill.: Margarida Castel-Branco.

Lisboa: Verbo 1967.

One of the members of the gang is deaf; however, he is totally integrated in his group. They all go through many adventures together.

Reading age: 12-14 / 2 - Deafness

Correia, Maria Cecilia: Historias da minha rua. (Stories of my street.)

Ill.: Maria Keil.

Lisboa: Edição da Autora 1975.

The story of a friendship between a mentally handicapped child and a normal child who communicate without using words.

Reading age: 7-9 / 2 - Ment.handic.

Pessoa de Carvalho, Ana: As nossas historias. (Our stories.) Ill.: Alice de Jesus.

Lisboa: Livraria Ferin oJ.

One of the stories in this book tells about a little girl who is paralysed from polio.

Reading age: 9-12 / 2 - Phys.handic.

POLAND PL

Kordas, Kazimierz: Räuber. (Robber; Pol. orig. title: Zboj.)

Ill.: Stanisław Rozwadowski.

Warszawa: Krajowa Agencja Wydawnicza 1978.

Story about a little boy who falls from a tree and injures his knee. The leg remains stiff and in school the boy is discriminated against because of his handicap.

Reading age: 9-12 / 2 - Phys.handic.

Szabo, Gyula: Zsuzsika. (Susan; Hung. orig. title: Zsuzsika.)

Bukarest: Kriterion Verlag 1978.

A novel about a lame but beautiful girl who does not accept her destiny and her handicap.

Reading age: 12 / 2 - Phys.handic.

Artigas de Sierra, Ione Maria: Juguemos con la bruja Eulalia. (Let us play with Eulalia the witch.) Ill.: Luis Pollini.

Buenos Aires: Plus Ultra 1979.

A story about a witch written in a simple style for children suffering from emotional handicaps.

Reading age: 5-7 / 1 - Emot.handic.

Artigas de Sierra, Ione Maria; Juguemos con Doña Primavera. (Let us play with Mrs. Spring.) Ill.: Luis Pollini.

Buenos Aires: Plus Ultra 1979.

A simply written story for children suffering from dyslexia. The story contains many pictures.

Reading age: 5-7 / 1 - Emot.handic.

Artigas de Sierra, Ione Maria: Juguemos con el gato Mandon. (Let us play with the Mandon cat.) Ill.: Luis Pollini.

Buenos Aires: Plus Ultra 1979.

A simply written story about a cat, for emotionally handicapped children, especially those suffering from dyslexia.

Reading age: 5-7 / 1 - Emot.handic.

Artigas de Sierra, Ione Maria: Juguemos con la Tortuga sabia. (Let us play with the wise turtle.) Ill.: Luis Pollini.

Buenos Aires: Plus Ultra 1979.

The story of the wise turtle helps children suffering with dyslexia to overcome their problems through the medium of play.

Reading age: 5-7 / 1 - Emot.handic.

Paz, Marcella: Papelucho: Soy Dix leso? (Papelucho: Am I dyslectic?) Ill.: Yola. Santiago de Chile: Universitaria 1974.

This report is written for the parents of handicapped children suffering with dyslexia. It describes the problems of this handicap and possibilities of overcoming it.

Reading age: 9-12 / 2 - Emot.handic.

Bakk, Ann/Frimansson, Inger: Trots allt. (In spite of everything.)

Ystad: Rabén & Sjögren 1976.

Parents of handicapped children tell about themselves, their children, problems in everyday life. The book includes chapters about mental handicaps and reasons for these.

Reading age: 15 / 2 - Ment.handic.

Bergman, Thomas: Fingrar som ser. (Fingers that see.)

Stockholm: Liber Förlag 1977.

In conversation with the author blind children tell about themselves. Photographic picture book.

Reading age: 10 / 2 - Blindness

Bergman, Thomas: Vem förstår oss. (Who understands us.)

Stockholm: Liber 1977.

The book provides close contact with Ann-Karin and Åse, two mentally retarded children. The author and photographer believe that greater knowledge of these children makes us react more naturally and sincerely in their eyes.

Reading age: 7 / 2 - Ment.handic.

Brown, Roy: Floden. (Amer. orig. title: Escape the river.)

Malmö: Berg 1975.

At the river bank, Paul finds a forsaken boat. Is the boat large enough for him and his brother Kenny, who has a developmental defect? Together with Kenny he will escape. Brad, a strange boy, says that he knows another way out. But it seems that it might have catastrophic consequences for Paul and Kenny.

Reading age: 12 / 2 - Ment.handic.

Byars, Betsy: Sara och Charlie. (Amer. orig. title: Summer of the swans.)

Stockholm: Rabén & Sjögren 1974.

When Sara takes her retarded brother to see the swans and he gets lost she forgets her own problems and comes to realize the depth of her affection for her brother.

Reading age: 9 / 2 - Ment.handic.

Carpelan, Bo: Bågen. (The bend.)

Stockholm: Bonnier 1968.

During his summer vacation on a Finnish island Johan meets Marvin, a boy who is disturbed in his development. Marvin seems to be a child, but he is strong as an adult. Gradually Johan learns that Marvin needs friendship and no pity. Even more: that Marvin's friendship is most valuable even for Johan. Continued in: "The Paradise".

Reading age: 10 / 2 - Ment.handic.

Edman, Polly/Svedberg, Birgitta: Känn och känn igen. (Learning through feeling.)

Solna: RPH-SYN 1977.

A series of eight wordless picture books with geometric shapes in relief and a box of puzzle pieces for the following themes: Mark the Spot; Big-Small; Alike - Unlike; Long - Short; Over - Under; Shape-Size-Texture; A Variety of Exercises; Teacher's guide.

Reading age: 5 / 1 - Blindness

Gilbe, Ebbe: Boken om Stig. (The book about Stig.)

Lund: Rabén & Sjögren 1976.

Stig belongs to the weakest ones in our society; all his life is spent in hospitals and special schools. The story is about his struggle for a real life and good health.

Reading age: 12 / 2 - Ment.handic.

Grün, Max von der: Krokodilgänget. (Suburban crocodiles; Germ. orig. title: Vorstadtkrokodile.)

Stockholm: Tiden 1977.

A crocodile is the sign of the gang. One day the gang gets to know a boy in a wheel-chair. After some dangerous adventures the boy becomes a member of the "crocodiles".

Reading age: 9 / 2 - Phys.handic.

Hagström, Tulla: Petra och vildhästen. (Petra and the wild horse.)

Stockholm: B. Wahlström 1975.

Is it possible for a blind person to learn to ride? Petra is convinced. She begins giving riding lessons to Siv on her own pony Swallow. But while Siv is going on a long tour with the riding school, the trip ends other than Petra had thought.

Reading age: 12 / 2 - Blindness

Hellberg, Hans-Eric: Martins Maria. (Martin's Maria.)

Stockholm: Bonnier 1977.

Maria is living together with her mother and grandfather, who is her best friend. All her friends are adults. But one day Martin moves into the neighbouring house. He walks with crutches and does not like to be helped or to receive other people'e pity. It takes a long time before Maria succeeds in making friends with him.

Reading age: 10 / 2 - Phys.handic.

Holm, Annika/Arvidsson, Beppe: Plats för Vanna. (A place for Vanna.)

Uppsala: Verdandi 1971.

Handicapped children are usually put in special schools, but Vanna goes to normal Kindergarten. The book tells about Vanna among other children, and how good it is for different children to play together.

Reading age: 4-9 / 2 - Generally handic.

Holm, Annika/Arvidsson, Beppe: Vanna vill stanna. (Vanna wants to stay.)

Lund: Verdandi 1977.

Vanna lives in a home for handicapped children. Her family there is unusual but she loves it. However, if it comes to the worst she'll have to move out. That's the situation for many handicapped adults as well as children.

Reading age: 4-9 / 2 - Generally handic.

Idestam-Almquist, Guit: Leta efter Valter. (The quest for Walter.)

Stockholm: AWE/Geber 1976.

The seaman Walter has disappeared all of a sudden. Walter's friend, Bosse, happens to see a mysterious stranger coming down from Walter's room. Together with two comrades, one of whom has a hearing defect, he sets out to search for Walter. There are also other books about the children and Walter, which are easy to read.

Reading age: 12 / 2 - Emot.handic.

Johansson, Hanne/Johansson, Vibeke: Åker du med? (Will you come along?)

Stockholm: Brevskolan 1978.

An airplane journey to other countries seen in full page color illustrations and told in sign language.

Reading age: 6 / 1 - Deafness

Johansson, Kerstin: Straffet. (The punishment.)

Stockholm: AWE/Geber 1976.

Sune, 12 years of age, is a teaser. That is his way of getting revenge, because he feels neglected. His little brother is mongoloid and takes all their mother's time. After talks with his grandfather and with Jussi, who also was a teaser before, the world begins to present itself in a better light.

Reading age: 12 / 2 - Phys.handic.

Lindgren, Astrid: Emil i Lönneberge. (Emil from Lönneberg.) Ill.: Björn Berg.

Stockholm: Rabén & Sjögren 1977.

The well-known story adapted for deaf children with explanations in drawings and text of the difficult words.

Reading age: 9 / 1 - Deafness

Lorentzen, Denny/Tengvall, Ingalill: Jag är döv. (I am deaf.)

Stocksund: TRU 1977.

A photographic picture book about the deaf girl Anne, and how she, her friends and her family learn sign language and how to communicate.

Reading age: 6 / 2 - Deafness

Lundgren, Max: Sommarflickan. (The summer girl.)

Stockholm: Bonnier 1978.

Evy, nearly 15 years of age, comes from problematic surroundings. As a vacation girl she comes to a family with a seriously handicapped son, Peter, who has a developmental defect. This summer will prove to be different from what she had expected.

Reading age: 10 / 2 - Ment.handic.

Malmberg, Stig: Idolen. (The idol.)

Stockholm: Geber 1971.

Staffan Winge, the former ice hockey player and great idol, has an accident. His playing career is out, but he is engaged as trainer for a team. Now, new troubles and afflictions arise.

Reading age: 15 / 2 - Phys.handic.

Nilsson, Edgar: Mickes första tjej. (Micke's first girl.)

Stockholm: Bonnier 1976.

What about this mysterious business they are pursuing in Germany? Micke was to accompany Mari and the others and look after the boat, as he was expert in handling boats despite being bound to a wheel-chair. But he has the presentiment that this will not be a pleasure trip. Micke sets out to go to sea.

Reading age: 12 / 2 - Phys.handic.

Rodrian, Irene: Möt livet Ilse. (Encounter life, Ilse.)

Stockholm: Prisma 1977.

After two years in hospital, Ilse returns home, blind. She refuses to accept her situation and she believes that her blindness is the centre of everybody's interest. By the help of her family and her friends she learns step by step that even blind persons can read, marry and live quite a normal life.

Reading age: 10 / 2 - Blindness

Svedberg, Cecilia: Våran Tobias. (Our Tobias.)

Stockholm: Rabén & Sjögren 1977.

Tobias is mentally handicapped and his story is told by his sisters and brothers.

Reading age: 5-8 / 2 - Ment.handic.

Svedberg, Bo: Våran Tobias blir större. (Our Tobias is growing.)

Ill.: Johan Bräutigam.

Aarhus: Rabén & Sjögren 1977.

The second book about Tobias. This one tells about teaching Tobias how to manage by himself, to talk, etc.

Reading age: 7-12 / 2 - Ment.handic.

Wahlstedt, Viola: Ingen tror på Aslak. (Nobody believes in Aslak.)

Stockholm: Rabén & Sjögren 1976.

Aslak is a Lappish boy who feels ill at ease in the nomad school. He yearns after the free life in the mountains, together with his grandmother. Luckily there is Hilka, who feels lonesome, too. She understands him, because she herself has problems with her speech.

Reading age: 9 / 2 - Emot.handic.

Wallin, Marie Louise: Mimmis stall. (Mimmi's stable.)

Stockholm: Bonnier 1978.

Lisa sneaks away when night falls because she is riding Mimmi, a military horse. It is Lisa's greatest desire to be allowed to care for the mare. Together with her uncle, who is disturbed in his development, Lisa changes the barn into a stable, in all secrecy. During this work a very good comradeship develops between them.

Reading age: 10 / 2 - Emot.handic.

Wikström, Olga: En sån som du! (Somebody like you.)

Stockholm: Geber 1974.

Gunnar has a speech defect; his family and other people in his surroundings believe him to be a little slow. But the juror's daughter, Walbory, comes to his aid. "Chin up!" is what she used to say. This is the reason why she becomes his great love.

Reading age: 12 / 2 - Emot.handic.

Wilton, Kaj/Åstradsson, Pers-Anders: Ia lär sig höra. (Ia learns to hear.)

Photos: Per-Anders Åstradsson.

Aarhus: Rabén & Sjögren 1976.

Ia is almost totally deaf. Everybody tries to teach her to talk and to hear. The book tells about being deaf and includes an epilogue for adults.

Reading age: 6 / 2 - Deafness

Arjavirta, Mauno: Ei välitöntä hengenvaaraa. (No immediate danger to life.)

Helsinki: Otava 1964.

A schoolboy is involved in an accident and remains a cripple for the rest of his life. Gradually he regains new energy to live.

Reading age: 13-15 / 2 - Phys.handic.

Aurell, Heikki: Hullu kilpailu. (The mad competition.)

Helsinki: Koulun Erityispalvelu 1977.

Brief, sport-oriented story about a winter hike written in short, straightforward sentences.

Reading age: 13 / 1 - Deafness

Carpelan, Bo: Paratiisi. (Paradise; Swed. orig. title: Paradiset.)

Helsinki: Tammi 1973.

The mentally handicapped Marvin has to leave his familiar rural environment and cannot adapt himself to the bewildering city life.

Reading age: 13-15 / 2 - Ment.handic.

Hietala, Mirjami: Tapahtui keltaisessa talossa. (It happened in the yellow house.)

Helsinki: Tammi 1977.

Leena, a student of psychology, works during the summer in a clinic for mentally disturbed children.

Reading age: 9-16 / 2 - Ment.handic.

Huttunen, Merja: Hello love. (Hello love.)

Porvoo: W. Söderström 1972.

Tuuli, a 15-year old girl, has a mentally ill mother and suffers from loneliness and isolation from other people; but she is able to surmount these problems and learns to accept herself.

Reading age: 13 / 2 - Emot.handic.

Hyvaerinen, Lea: Silmin ja sormin. (Look and touch.)

Helsinki: Kirjayhtymä. (1980).

Pictures with bright colours, forms and three dimensional planes. Exercise for visually handicapped.

Reading age: 1-6 / 1 - Phys.handic.

Jarunková, Klára: Kostaja. (The revenger; Slov. orig. title: Pomstitel'.)

Porvoo: W. Söderström 1980.

Dusan is in the hospital after being beaten up in a fight. Now he wants to hit back and beat the world around him which has not given him love.

Reading age: 15 / 2 - Emot.handic.

Jensen, Virginia Allen/Haller Woodbury, Dorcas: Mikä tämä on? (What is this?)

Jyväskylä: Gummerus (1978).

This book is unusual because it offers a mutual reading experience for both the seeing and the blind. The story is simple but appealing to childrens' fantasy.

Reading age: 5-10 / 1-2 - Blindness

Korjula, Marja: Anun päivä. (Anun's day.)

Helsinki: Koulun Erityispalvelu 1974.

Simple, direct stories using a very limited vocabulary and many photographs.

Reading age: 6-11 / 1 - Deafness

Lindquist, Marita: Tuuti ja pahankurinen b. (Tuuti and the mischievous b; Swed. orig. title: Kottens bakvända b.)

Porvoo: W. Söderström 1973.

In the first of three books about Tuuti, the pupil has difficulties learning to read and write, and the word-blind girl has to attend a special school.

Reading age: 7-9 / 2 - Emot.handic.

Lindquist, Marita: Tuuti onnistuu. (Tuuti succeeds; Swed. orig. title: Du klarar det, Kotten.)

Porvoo: W. Söderström 1974.

The second Tuuti-book tells how her word-blindness is treated in a special school and which methods are employed to overcome this handicap.

Reading age: 7-9 / 2 - Emot.handic.

Linna, Pirkko: Tuomaskin käy koulua. (Tom also goes to school.)

Hämeenlinna: Karisto 1980.

Tomas is a mongoloid child in a special school. The book shows the similarities of sorrow and happiness in both the sick and the healthy.

Reading age: 5 / 2 - Ment.handic.

Lundberg, Jan: Maria on liikuntavammainen. (Maria cannot walk; Swed. orig. title: Maria kan inte gå.)

Jyväskylä: Gummerus 1980.

Maria is a lame girl. The story tells how she manages in her everyday life, at school, play and at home.

Reading age: 4-10 / 2 - Phys.handic.

Martinheimo, Asko: Pääkallokiitäjä. (Death's head moth.)

Porvoo: W. Söderström 1971.

The book deals with the pupils of a "special class" in school and shows that their difficulties often stem from serious problems in their homes.

Reading age: 12 / 2 - Soc.handic.

Newth, Mette: Noora ja sanat. (Noora and the words; Norw. orig. title: Nora og ordene.)

Helsinki: Kirjayhtymä (1980).

A book about the problems of a child with partial hearing. Describes how attention is diverted from one's own self to other people and how friendship begins.

Reading age: 9-13 / 1-2 - Deafness

Oesterlund, Vuokko/Tauriala, Anna: Ihminen ja ihmisiä. (Man and people.)

Jyväskylä: Gummerus 1974.

The book is about man and his functions, feelings and reactions in different situations. It also includes descriptions of blindness, muteness, deafness and lameness.

Reading age: 5-15 / 2 - Generally handic.

Painos, Toinen Korjattu: Viittomakielen kuvasanakirja. (Dictionary of Finnish sign language.)

Espoo: Kuurojen Liitto 1977.

A Finnish dictionary of sign language. Illustrated with photographs.

Reading age: 6 up / 1 - Deafness

Pakkanen, Kaija: Sebastianin tytär. (Sebastian's daughter.)

Porvoo: W. Söderström 1970.

Ninna, a girl of nine, is an epileptic. She tries to understand her disease and explains it also to her schoolmates. Another problem is her beloved father who lives in his fantasies and who is often not able to work.

Reading age: 10-15 / 2 - Phys.handic.

Rantanen, Riita-Stina: Hellyyttä ja karhunkäpäliä. (Gentle heart and bear's paws.)

Espoo: Weilin & Göös 1979.

Paavali is an epileptic. He has an intact family but he is left alone by his friends. He meets the girl Malla and they become real friends.

Reading age: 13-15 / 2 - Phys.handic.

Tauriala, Anna: Kun Leenan ällästä tuli ärrä. (How Leena's L became an R.)

Jyväskylä: Gummerus 1975.

Story of a child with a speech defect. The possibilities of speech therapy and support of the parents help to eliminate this handicap.

Reading age: 5-8 / 2 - Emot.handic.

Tempakka, Anneli (ed.): Olen erilainen nuori. (I am different.)

Helsinki: Otava 1980.

In this book young people tell about their personal problems, such as being blind, lame, homosexual, diabetic, etc.

Reading age: 13 / 3 - Generally handic.

Tuominen, Airi: Matka. (The trip.)

Helsinki: Otava 1980.

A book for children who have difficulty in reading. A story about a lonely boy and his adventures when he goes out into the world to look for friends.

Reading age: 6-9 / 1 - Emot.handic.

Tuominen, Airi: Taikanappi. (The magic button.)

Helsinki: Otava 1980.

Lasse is training to say "r" and finally succeeds by using the magic button - the nose of his teddy bear.

Reading age: 6-9 / 2 - Emot.handic.

Vaara, Maria: Annansilmät. (The begonias.)

Jyväskylä: Gummerus 1977.

An honest and warm description about a mother's mental illness from the children's point of view.

Reading age: 9 / 2 - Ment.handic.

Vuorinen, Esteri: Köydenvetäjät. (Rope drawing.)

Porvoo: W. Söderström 1964.

The little boy Urri is disabled by polio and can only watch through the window the games of the children; but he manages again to walk without crutches.

Reading age: 7-9 / 2 - Phys.handic.

Aleksin, Anatolij: Razdel imuščestva. (The dividing of the properties.)

Moskva: Pravda 1980.

Vera grew up an unhappy child. She walked with difficulty and had to be helped by others. However, her grandmother's rough handling of her, as if she were a normal healthy child, proves to be the best treatment for her. She begins to believe in her own energies and grows healthy.

Reading age: 10-14 / 2 - Ment.handic.

Amlinskij, V.N.: Žizn' Ernsta Šatalova. Povest'. (The life of Ernst Šatalov.)

Moskva: Detskaja Literatura 1978.

The hero of the book, Ernst Šatalov, had fallen severely ill at the age of 13 and was confined to bed. The author tells about the rich spiritual life of the youngster, about his strength of character, about the long year of his recovery.

Reading age: 12-15 / 2 - Phys.handic.

Dumbadze, Nodar V.: Ja vižu solnce. (I see the sun.)

Moskva: Detskaja Literatura 1967.

Sosoja is living in a little Georgian village when World War II breaks out. With the aid of his blind girlfriend, Chatija, they rescue a wounded Russian soldier and nurse him back to health.

Reading age: 10-14 / 2 - Blindness

Ermolaev, Ju. I.: Dom otvažnych trusišek. (The house of the brave cowards.)

Moskva: Detskaja Literatura 1975.

The house of the brave cowards is a hospital where children are cared for. The physicians and the nurses fight for their health, but complete recovery depends on the children themselves.

Reading age: 12-15 / 2 - Phys.handic.

Kostjukovskij, B.A.: Žizn' kak ona est'. Povest'. (Life as it is. A story.)

Moskva: Detskaja Literatura 1973.

The heroic story of the young girl, Ariadne Kazjaja, whose leg was amputated in the war. The story tells of her hard and heroic life.

Reading age: 15 / 2 - Phys.handic.

Krapivin, Vladislav: Ta storona, gde veter. (The side, where the wind is.)

Moskva: Detskaja Literatura 1970.

This is a book about little boys and girls with true and strong hearts. The dream of strange countries, of adventures, of a roaring and restless life, of real friendship. One of the heroes of the book, the blind little Vladik, above all has to struggle with his misery. But real friends help him to overcome that misery and to feel the fullness and happiness of life.

Reading age: 10-14 / 2 - Blindness

Korolenko, Vladimir Galaktionovič: Slepoj muzykant. (The blind musician.)

Ill.: A. Konstantinovskij.

Moskva: Detskaja Literatura 1965.

Korolenko's extensive study handles the physical and psychical development of the blind but musically gifted Petr Popel'skij from his birth till his early manhood.

Reading age: 12 / 2 - Blindness

Kvin, L.I.: Tri žizni Nikolaja Strukova. Povest'. (The three lives of Nikolaj Strukov. Story.)

Moskva: Detskaja Literatura 1977.

Nikolaj Strukov, a youngster from a remote village in the Altai, was severely wounded in the fight with the fascists. In spite of his disability he again begins to work hard and becomes the president of the Soviet in his home village.

Reading age: 12-15 / 2 - Phys.handic.

Lichanov, Al'bert: Solnečnoe zatmenie. (Eclipse of the sun.) In: Izbrannoe v 2-ch tomacn, tom 2.

Moskva: 1979.

This story which takes place in the present is about a stunted girl for many years confined to her bed with paralysis, and a boy who falls in love with her.

Reading age: 13-15 / 2 - Phys.handic.

Ljublju Tebja, zizn. (I love you, life.)

Moskva: Molodaja gvardija 1973.

The essays and stories collected in this book are dedicated to extraordinary people; overcoming their handicaps they find their place in life.

Reading age: 15 / 2 - Phys.handic.

Marshall, Alan: Ja umeju prygat' cerez luzi. (Eng. orig. title: I can jump puddles.) Ill.: A. Itkina.

Moskva: Detskaja Literatura 1976.

Autobiographical stories of the childhood and youth of a boy who has infantile paralysis.

Reading age: 13-15 / 2 - Phys.handic.

Nikonov, N.: Junona. (Junona.) In: Podsnezniki.

Moskva: Detskaja Literatura 1978.

A 15-year old boy is run over by a car and almost loses his legs. But a little girl with the romantic name, Junona, becomes something of an angel for him. Her aid and faith give him the strength to recover after the heavy trauma.

Reading age: 12 / 2 - Phys.handic.

Slygin, Aleksej: Da razve ja o sebe ... (Besides me about myself ...)

Moskva: Molodaja gvardija 1981.

Autobiographical story of a man, who was paralysed from childhood and became a poet.

Reading age: 12-15 / 2 - Phys.handic.

Smirnov, V.: Na zemle Volockoj. (In the land of Volockaja.)

Moskva: Molodaja gvardija 1979.

This documentary relates the destiny of a 13-year old boy from a village, who lost both hands and eyes in the war. It describes his bravery and determination which helped him to finish school, to go to a training college and in the end to return as a teacher in his village.

Reading age: 12-15 / 2 - Phys.handic.

Vlasov, Aleksandr Efimovic: Tret'ja tropa. (The third path.) Ill.: L. Ivanov.

Leningrad: Detskaja Literatura 1980.

Story about the life of the children in a vacation workcamp, about the work of grown-ups and youngsters and the education of "difficult" young people.

Reading age: 15 / 2 - Soc.handic.

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IN UKRANIAN LANGUAGE

Matute, Ana Maria: Paulina, svit i zori. (Paulina, world and stars; Span. orig. title: Paulina, el mundo y las estrellas.)

Kyiv: Veselka 1971.

A little orphan, who lives with his grandparents, makes friends with a blind boy of his own age.

Reading age: 8 / 2 - Blindness

URUGUAY U

Aguilar, Lilian: Un hombre, una nacion, un ideal. (A man, a nation, an ideal.)
Montevideo: Fundacion Braille del Uruguay 1979.

In braille.

Reading age: 7-9 / 1 - Blindness

Almoina, Pilar: Onza, tigre y leon. (Ocelot, tiger and lion.)
Montevideo: Ediciones Martin Pescador 1979.

In braille.

Reading age: 9 / 1 - Blindness

Almoina, Pilar: Por qué tio conejo no tiene rabo. (Why uncle hare hasn't got a tail.)
Montevideo: Ediciones Martin Pescador 1979.

In braille.

Reading age: 9 / 1 - Blindness

Armellada, Cesareo de Fray: El cocuyo y la mora. (The glow-worm and the black berry.)
Montevideo: Fundacion Braille del Uruguay 1979.

In braille.

Reading age: 7-9 / 1 - Blindness

Garmendia, Julio: Manzanita. (Little apple.)

Montevideo: Ediciones Martin Pescador 1979.

In braille.

Reading age: 9 / 1 - Blindness

Urdanete, Josefina: Una historia de perros. (A story about dogs.)

Montevideo: Ediciones Martin Pescador 1979.

In braille.

Reading age: 9 / 1 - Blindness

UNITED STATES OF AMERICA USA

Barrett, John M.: Daniel discovers Daniel. Ill.: Joe Servello.

New York: Human Sciences Press 1980.

Daniel is a quiet nine-year-old boy whose father clearly favors his younger, athletic son. The father has little time for Daniel and no interest in his reading and stamp collection.

Reading age: 5-10 / 2 - Emot.handic.

Bauer, Marion Dane: Tangled butterfly.

New York: Houghton Mifflin 1980.

After interrupting her beloved brother's wedding, Michelle, a disturbed 17-year-old, goes for a "rest" and meets Paul, a young Indian, who reaches out to help her. But he trusts her too much and tragedy almost results. But with this help, Michelle begins to come back to awareness.

Reading age: 14-18 / 2 - Ment.handic.

Bawden, Nina: The witch's daughter.

New York: Lippincott 1966.

Lonesome Perdita, who can see into the future, makes friends with blind Janey and her brother, Tim. Perdita comes to realize that her power is not witchcraft but a special talent after going through adventures with Janey and Tim and some jewel thieves.

Reading age: 10-12 / 2 - Blindness

Blume, Judy: Deenie.

Scarsdale, New York: Bradbury 1973.

Deenie, who has always been repelled by people with handicaps or deformities, discovers that she is suffering from sclerosis and will have to wear a spinal brace.

Reading age: 12 / 2 - Phys.handic.

Brightman, Alan: Like me.

Boston: Little 1976.

Color photo story of a retarded child who is aware that he learns slower than other children but wants very much to be accepted.

Reading age: 5-8 / 2 - Ment.handic.

Brown, Fern G.: You're somebody special on a horse. Ill.: Darrell Wiskur.

Chicago: Whitman 1977.

Marni lives only for horses. Faced with losing her horse if her schoolwork does not improve, she has the chance to participate in a program that allows handicapped girls and boys to experience the thrill of riding.

Reading age: 10-14 / 2 - Phys.handic.

Butler, Beverly: Gift of gold.

New York: Dodel 1977.

Cathy is blind but determined to become a speech therapist. In spite of being opposed by the head of the college speech department, she goes on to work with and help all types of people needing therapy.

Reading age: 12 / 2 - Phys.handic.

Butler, Beverly: Light a single candle.

New York: Dodd, Mead 1962.

Cathy's sight is failing and she loses all useful vision.

Reading age: 14 / 2 - Phys.handic.

Byars, Betsy: Summer of the swans. Ill.: Ted CoConis.

New York: Viking 1970.

Sara's retarded brother Charlie gets lost. Sarah forgets her own problems in a desperate search to find her brother.

Reading age: 11-13 / 2 - Ment.handic.

Callen, Larry: Sorrow's song. Ill.: Marvin Friedman.

Boston: Little, Brown 1979.

Sorrow Nix can't talk, but she has a sympathy for wild life. She finds and cares for a wounded crane, hiding it because the man collecting for the zoo and the boys of the town all want the crane for the money it would bring. She risks her life to save it. Humor combines with powerful issues of freedom.

Reading age: 8-12 / 2 - Mute

Charlip, Remy and Mary Beth: Handtalk: An ABC of finger spelling and sign language.

New York: Four Winds 1980.

An important development recently is the wide interest in sign language for the deaf. Clear photographs help both younger and older children to easily understand and use the finger signs. Exaggerated expressions and mime by people in pictures - hands, faces, bodies help immensely.

Reading age: 6-12 / 2 - Deafness

Cleaver, Vera/Cleaver, Bill: Me too.

New York: Lippincott 1973.

Lydia and Lornie are twins, identical in appearance but very different in ability. Lydia is eventually forced to accept that they can never be the same.

Reading age: 11-13 / 2 - Ment.handic.

Corcoran, Barbara: A dance to still music.

New York: Atheneum 1974.

Margaret lost her hearing after an illness. Rather than go to a school for the deaf, she runs away from home. She gradually comes to terms with herself after helping care for a wounded fawn with Josie, a woman who helps her see and understand family relationships.

Reading age: 11-13 / 2 - Deafness

Corcoran, Barbara: Sasha, my friend. Ill.: Richard L. Shell.

New York: Atheneum 1969.

Hallie and her father move from Los Angeles to a lonesome Montana tree farm. Here she becomes friends with Birdie, who has been confined to a wheelchair since the age of seven. Hallie adopts an orphaned wolf cub, but John, Birdie's mean brother, threatens to shoot it. The need to work together helps Hallie feel at home there, and Birdie has a part in this.

Reading age: 11-13 / 2 - Phys.handic.

Cunningham Julia: Burnish me bright. Ill.: Don Freeman.

New York: Pantheon 1970.

A mute orphan boy lives with villagers seemingly unfriendly because he is different. His friendship with a dying mime help him to learn a skill which gives him inner strength for survival and understanding others.

Reading age: 10-12 / 2 - Mute

Cunningham, Julia: Flight of the sparrow.

New York: Pantheon 1980.

An exciting adventure and the clear writing of Julia Cunningham combine in this story of French waifs and their experiences, including their help of a retarded member of the gang.

Reading age: 10-12 / 2 - Ment.handic.

Davies, Peter: Fly away Paul.

New York: Crown 1974.

Each time Paul runs away from the boys' home in Montreal, he is forcibly returned and brutally beaten. He resorts to desperate means to find relief.

Reading age: 14 / 2 - Emot.handic.

Dickinson, Peter: Annerton Pit.

New York: Atlantic - Little, Brown 1977.

Jake, blind, rode with his brother on his motorcycle north to Annerton Pit. When the two became involved in a dramatic, suspenseful plot down in the mine and were without a light, Jake was able to outwit and "outsee" the criminals.

Reading age: 12 / 2 - Blindness

Ellis, Ella Thorp: Celebrate the morning.

New York: Atheneum 1972.

Fourteen-year-old April lives with her mother who becomes increasingly detached from reality. When she is at last transferred to an asylum, April is able to begin a life for herself.

Reading age: 13 / 2 - Emot.handic.

Fanshawe, Elizabeth: Rachel. Ill.: Michael Charlton.

Scarsdale: Bradbury 1975.

Rachel must use a wheelchair but participates fully in school, ignoring the inconvenience.

Reading age: 5 / 2 - Phys.handic.

Fassler, Joan: Don't worry dear. Ill.: Stewart Kranz.

New York: Human Sciences Press 1980.

Jenny is a little girl who sucks her thumb, wets her bed, and stutters. As with so many childhood problems, the best solution is to be patient and let her outgrow them. Jenny is given this opportunity.

Reading age: 5-8 / 2 - Emot.handic.

Fassler, John: Howie helps himself. Ill.: Joe Lasker.

Chicago: Whitman 1975.

Howie, who has cerebral palsy, wants to be able to move his wheelchair by himself.

Reading age: 6-8 / 2 - Phys.handic.

Fitzerald, John D.: The great brain. Ill.: Mercer Mayer.

New York: Dial 1967.

Andy steps on a nail and the subsequent infection is so severe that the leg must be amputated. Ten-year-old Tom assists Andy in regaining self-confidence and physical mobility.

Reading age: 10 / 2 - Phys.handic.

Forbes, Esther: Johnny Tremain. Ill.: Lynd Ward.

Boston: Houghton Mifflin 1943.

In Boston around the time of the American Revolution Johnny Tremain has shown such a skill in his apprenticeship to a silversmith that others are jealous and cause a crucible of molten metal to spill on Johnny's hand. He works with leaders for independence in spite of attitudes of some that he is useless and repulsive.

Reading age: 12 / 2 - Phys.handic.

Friis-Baastad, Babbis: Kristy's courage. (Nor. orig. title: Kirsten.) Ill.: Charles Geer.

New York: Harcourt, Brace 1965.

After a serious auto accident resulting in scars and loss of speech, seven-year-old Kristy has to face the taunts and mockery of her classmates. She gets help from a physician.

Reading age: 9 / 2 - Phys.handic.

Garfield, James B.: Follow my leader. Ill.: Robert Greiner.

New York: Viking 1957.

When a firecracker explodes, eleven-year-old Jimmy loses his sight. Fortunately, he meets a dedicated rehabilitation worker and acquires a fine seeing-eye dog named "Leader". With Leader he learns to be forgiving and to take part in activities.

Reading age: 9-13 / 2 - Blindness

Garfield, Leon: Smith. Ill.: Anthony Maitland.

New York: Pantheon 1967.

A 12-year old pickpocket, Smith, steals a wallet, and just afterwards sees the man murdered. He wants to learn to read now so he can tell what the papers in the wallet say. But he is accused of stabbing the man. The blind justice of the peace is saved from ambush in this wild adventure story.

Reading age: 11-13 / 2 - Phys.handic.

Gill, Derek L.T.: Tom Sullivan's adventures in darkness.

New York: McKay 1976.

Tom accepts his blindness as a challenge, not a setback.

Reading age: 10 / 2 - Blindness

Gold, Phyllis: Please don't say hello. Photo: Carl Baker.

New York: Human Sciences 1980.

A nine-year-old autistic boy is able to emerge from his shell with the love of his family, and, through them, he receives the love of the neighbourhood children.

Reading age: 9 / 2 - Phys.handic.

Goodsell, Jane: Katie's magic glasses. Ill.: Barbara Cooney.

Boston: Houghton Mifflin 1965.

Five-year-old Katie's visual problem causes her to see everything in a blur. With new glasses her world takes on new precision and clarity.

Reading age: 5 / 2 - Phys.handic.

Greene, Constance C.: The unmaking of Rabbit.

New York: Viking 1972.

Eleven-year-old Paul (known as "Rabbit" because his ears stick out) lives with his grandmother as his mother doesn't want to be bothered. He has no friends and stutters when he is anxious. Problems start when he goes along with some classmates in breaking and entering, as he wants to much to be accepted.

Reading age: 11-13 / 2 - Phys.handic.

Griese, Arnold A.: At the mouth of the luckiest river. Ill.: Glo Coalson.

New York: Crowell 1969.

Tatlek, an Athabascan Indian living near an Eskimo tribe, is rejected by the community, not because of his mis-shapen foot, but because he wants to try new ways of trapping. His tribal medicine-man fears him, as a "weak" person could be the greatest shaman and could replace him. Tatlek is also a friend of the Eskimos, who the shaman is trying to eliminate. Strong, exciting story.

Reading age: 8-12 / 2 - Phys.handic.

Griffiths, Helen: The mysterious appearance of Agnes. Ill.: Victor Ambrus.

New York: Holiday House 1975.

Accusations of witchcraft against a mute girl who was found in a forest and given to a family, bring to light her background. She had been given to a woman accused of being a witch who was tortured and hanged. The young child watched this, and it had affected her. A picture of ignorant people, and cruel treatment being overcome by love and faith.

Reading age: 13-15 / 2 - Emot.handic.

Grohskopf, Bernice: Shadow in the sun.

New York: Atheneum 1975.

During a one-month holiday with her aunt, Fran takes a job as companion to a crippled girl her own age.

Reading age: 14 / 2 - Phys.handic.

Hamilton, Virginia: The planet of Junior Brown.

New York: Macmillan 1971.

Junior Brown, black, musically gifted, and extraordinarily obese, lives with his mother, a neurotically possessive woman. The oppressive, uncaring world makes him retreat from reality.

Reading age: 15 / 2 - Emot.handic.

Hamilton-Paterson, James: The house in the waves.

New York: Philips 1970.

Fourteen-year-old Martin lives in a world of fantasy. A psychiatrist tries narco-therapy on him and with the help of a dedicated nurse, Martin is able to throw away his talisman fossil shell and step forward into reality.

Reading age: 13 / 2 - Emot.handic.

Harris, Rosemary: The bright and morning star.

New York: Macmillan 1972.

Young boy Sadhi, mute and deaf, is taken away from his overprotective mother and given to Hekhti, seer and healer in Ancient Egypt. By his treatment Sadhi changes into a reasonable person.

Reading age: 13 / 2 - Phys.handic.

Hazen, Barbara Shook: Two homes to live in. Ill.: Peggy Luks.

New York: Human Sciences Press 1980.

This book, written from a child's viewpoint, is an extremely sensitive book filled with understanding for parents and, particularly, the children of divorced parents.

Reading age: 4-8 / 2 - Emot.handic.

Heide, Florence: Sound of sunshine, sound of rain.

New York: Parents' Magazine Press 1970.

This sensitive story about a blind boy who finds life a joy is told in his words as he hears and feels his surroundings.

Reading age: 9-12 / 2 - Blindness

Henry, Marguerite: King of the wind. Ill.: Wesley Dennis.

Chicago: Rand McNally 1948.

A mute stable boy accompanies a famous horse on the trip across the seas to France and England. Devotion, faith, loyalty all are woven into this outstanding story.

Reading age: 10-13 / 2 - Mute

Hodges, C. Walter: The namesake. Ill.: C. Walter Hodges.

New York: Coward-McCann 1964.

During the cruel times of the Viking invasion of England, Alfred, a young orphan, who has had his leg amputated, goes to help his king (also Alfred). After perilous adventures, he is accepted in the king's retinue. Stark, violent, but an exciting adventure.

Reading age: 11-13 / 2 - Phys.handic.

Holman, Felice: Slake's limbo.

New York: Scribners 1974.

Aremis Slake takes to the subways of New York City as he tries to escape his unhappy home and cruel class mates. His story is an achievement - a boy living alone in the jungle of a rough city, living through poverty and fear.

Reading age: 12-14 / 2 - Phys.handic.

Hunter, Mollie (i.e. Maureen Mollie Hunter McIllwraith): The stronghold.

New York: Harper & Row 1974.

Coll, eighteen, with a crippled leg, has a plan for resistance against Roman invasion which is not agreed to by all the tribe's members. How could a cripple lead a tribe?

Reading age: 15 / 2 - Phys.handic.

Jensen, Virginia Allen/Dorcas, W. Haller: What's that?

New York: Collins.

Blind or partially sighted children will experience the joys of a picture book in this use of characters and background in raised print with surfaces of different textures.

Reading age: 3-8 / 2 - Phys.handic.

Johnson, Anabel/Johnson, Edgar: The black symbol.

New York: Harper & Row 1959.

Blind Steve, bought for fifty dollars by Dr. Cathcart, and runaway Barney work in the doctor's travelling medicine show. When they find out he is a fraud they escape.

Reading age: 13 / 2 - Blindness

Kamien, Janet: What if you couldn't ...? Ill.: Signe Hanson.

New York: Scribner' Sons 1979.

This book deals with particular kinds of handicaps in separate chapters and explains some of the causes.

Reading age: 10 / 2 - Generally handic.

Kerr, M.E. (i.e. Marijane Meaker : Dinky Hocker shoots smack!

New York: Harper & Row 1972.

Dinky's mother is too busy saving drug addicts to know her daughter needs her. Dinky eats to compensate, but finally begins a diet. Her mother objects to her friend's political views and puts him out. Dinky revolts in a great and funny revenge on her mother.

Reading age: 13-16 / 2 - Emot.handic.

Lasker, Joe: He's my brother. Ill.: Joe Lasker.

Chicago: Whitman 1974.

Jamie, who has a learning disability is supported by his sensitive parents who value him for what he can do as well as what he is.

Reading age: 6 / 2 - Ment.handic.

Lawrence, Mildred: The touchmark. Ill.: Dianne Hollinger.

New York: Harcourt, Brace, Jovanovich 1975.

A historical novel about a disabled girl who learns to fight against overprotection and self-pity.

Reading age: 14 / 2 - Phys.handic.

Lee, Mildred: The skating rink.

New York: Seabury 1969.

Fifteen-year-old Tuck Faraday is the object of derision because of his stuttering. With the help of Pete Degley and his wife he has a successful debut as a skating partner with Mrs. Degley.

Reading age: 11-15 / 2 - Emot.handic.

L'Engle, Madeleine: The young unicorns.

New York: Dell 1980.

An adventurous novel about the blind heroine, Emily, who helps prevent some villains from getting the formulas that regulate the power of a laser gun.

Reading age: 13-15 / 2 - Blindness

Levin, Betty: A griffon's nest.

New York: Macmillan 1975.

Two children travel back through time to the seventh century where they encounter Nessa, a mute Pictish girl, who leads them through a series of adventures.

Reading age: 9-12 / 2 - Emot.handic.

Levine, Edna S.: Lisa and her soundless world. Ill.: Gloria Kamen.

New York: Human Science 1974.

Lisa is a little girl with impaired hearing who learns to use and understand speech.

Reading age: 14 / 2 - Deafness

Levoy, Myron: Alan and Naomi.

New York: Harper 1977.

When Alan's mother insists that he be friendly with the new refugee girl, he resists, saying he can't understand her. Naomi is shy, withdrawn, afraid of everything, but as Alan makes gentle overtures, and begins to know her, he likes her and tries to help her in spite of himself.

Reading age: 12-15 / 2 - Emot.handic.

Litchfield, Ada Bassett: A button in her ear. Photos: Eleanor Mill.

Chicago: Whitman 1976.

A young girl, who has hearing deficiency, is able to hear after receiving a hearing aid.

Reading age: 6 / 2 - Deafness

Little, Jean: From Anna. Ill.: Joan Sandin.

New York: Harper 1972.

Awkward Anna, feeling rejected in her large family, is sent to a special class for visually impaired children. With her teacher's help she has new experiences and the chance to grow from a victim into an achiever.

Reading age: 9-12 / 2 - Phys.handic.

Little, Jean: Mine for keeps.

Boston: Little, Brown 1962.

Sal, after attending special schools, worries about coming into a regular one. With a new friend's help in training her puppy, she has chances to prove her ability and through this is encouraged to help others with physical problems.

Reading age: 10-12 / 2 - Emot.handic.

Little, Jean: Listen for the singing.

New York: Dutton 1977.

Anna struggles to overcome her visual handicap and adjust to high school. With the declaration of World War II she must adjust to the problem of her German origins.

Reading age: 11-14 / 2 - Phys.handic.

Little, Jean: Take wing. Ill.: Jerry Lazare.

Boston: Little, Brown 1968.

Although her parents ignore it, Laurel knows there is something wrong with her younger brother. She protects him, but needs help. Through aid from a godmother and an experience with another family having the same problem, she begins to accept herself and others.

Reading age: 9 / 2 - Ment.handic.

Mathis, Sharon Bell: Listen for the fig tree.

New York: Viking 1974.

Muffin, a blind 16-year-old, must take care of her irrational mother. Muffin's help comes from a neighbour, Mr. Dale, who encourages her to dress well and be proud. When making a dress for a ball, Muffin is almost raped and the dress is ruined. Mr. Dale helps again to keep her going. "Strut" says the cane he gives her.

Reading age: 13 / 2 - Blindness

Micklish, Rita: Sugar bee. Ill.: Ted Lewin.

New York: Delacorte 1972.

Shy, black, Stephanie (Sugar Bee) meets Rosemary, a blind girl. Both learn to accept their being different and Sugar Bee profits from the blind girl's determination.

Reading age: 9 / 2 - Phys.handic.

Neufeld, John: Lisa, bright and dark.

New York: Phillips 1969.

Lisa is afraid she is losing her mind. After she attempts suicide twice, her parents finally arrange for her to get psychiatric help.

Reading age: 15 / 2 - Emot.handic.

Neufeld, John: Touching.

New York: Philips 1970.

Twink is severely afflicted with cerebral palsy. Her life is worsened by poorly trained staff in a mediocre school and by a Dr. Fry who operates on her twice with the result that she becomes blind.

Reading age: 16 / 2 - Phys. handic.

Nourse, Alan B.: The bladerunner.

New York: McKay 1974.

In this science fiction tale, Billy Gimp, an orphan with an impaired foot, helps to avert a catastrophe and with an operation on his foot, gets a new start in life.

Reading age: 16 / 2 - Phys.handic.

O'Dell, Scott: Sing down the moon.

Boston: Houghton Mifflin 1970.

Tall Boy, a young Navaho, is shot in the arm before the whole tribe is driven away. With Bright Morning, his wife, he begins to rebuild life in keeping with their heritage.

Reading age: 11 / 2 - Phys.handic.

Ottley, Reginald: The Bates family.

New York: Harcourt, Brace and World 1969.

The harsh, demanding countryside of the Australian outback makes life difficult for Linda and Albie, seventeen-year-old twins who are the main support of their family. In spite of Albie's stiff and painful hip, he overcomes critical times.

Reading age: 12-15 / 2 - Phys.handic.

Parker, Richard: He is your brother.

New York: Elsevier-Nelson 1980.

A train-mad boy, Mike, has tried to ignore his younger brother's strange withdrawn behavior but is touched when Orry shows an interest in his collection.

Reading age: 10 / 2 - Emot.handic.

Paterson, Katherine: Of nightingales that weep. Ill.: Haru Wells.

New York: Crowell 1974.

During the Samurai period of Japan, Tako is brought home from the emperor's court to help when her home is burned and her mother pregnant. She refuses to stay and goes back to court and her lover, but is afterwards sent to prison. Escaping to go home, she finds all dead but the step-father Goro, a dwarfed potter. Goro's strength stands up, whereas Tako's beauty is gone.

Reading age: 15 / 2 - Phys.handic.

Peter, Diana: Claire and Emma. Photos: Jeremy Finlay.

New York: John Day 1977.

Two deaf sisters learn to lip-read and speak.

Reading age: 5 / 2 - Deafness

Petersen, Palle: Sally can't see.

New York: John Day 1974.

A twelve-year-old blind girl learns to read, swim and ride a horse.

Reading age: 8 / 2 - Blindness

Peyton, K.M.: Flambards. Ill.: Victor G. Ambrus (i.e. Gyösö Laszlo Ambrus.)

New York: Collins 1968.

Christina, 12 years old, goes to live with an uncle and 2 cousins in an old country house, "Flambards". Mark, the older cousin, is caught up in the horse world, while William wants to fly and rebels against his father's wishes and way of life. Uncle Russell is crippled from a hunting accident, and William seems to hope the same will happen to him.

Reading age: 14 / 2 - Phys.handic.

Raskin, Ellen: Spectacles. Ill.: Ellen Raskin.

New York: Atheneum 1969.

Sometimes glasses help to stop one from seeing one's own grandaunt as a dragon and a babysitter as a horse as shown in this charming book.

Reading age: 5 / 2 - Phys.handic.

Rayson, Steven: The crows of war.

New York: Atheneum 1974.

In this stark work of historical fiction enriched with mythic themes, Airmid, daughter of a tribe's leader, is kidnapped by the Romans and blinded.

Reading age: 16 / 3 - Blindness

Richard, Adrienne: Wings.

Boston: Little, Brown 1974.

Pip takes up with Harold, a friendless newcomer to the class, who has two fingers missing. Pip bribes him with her offer of friendship and has him take over her job of cleaning the chicken coop, heavy work from which the teacher had kept him away. He contracts polio, and Pip comes to a broader understanding of concern for friends.

Reading age: 10 / 2 - Phys.handic.

Rinaldo, C.L.: Dark dreams.

New York: Harper 1974.

Carlo, who has rheumatic fever, is apprehensive about playing with a gang.

Reading age: 13 / 2 - Phys.handic.

Robinet, Harriet Gillem: Ride the red cycle. Ill.: David Brown.

New York: Houghton 1980.

Since he was stricken at the age of two, resulting in brain damage and muscular problems, Jerome, now eleven years old, dreams of owning a tricycle - but he can't even walk. His father buys and adjusts a tricyle for him, and he works all summer, finally showing the whole neighbourhood how well he has learned to ride - a physical and an emotional struggle.

Reading age: 8-12 / 2 - Phys.handic.

Robinson, Veronica: David in silence. Ill.: Victor Ambrus.

Philadelphia: Lippincott 1966.

David, a deaf boy, is unable to make any friends with the exception of Michael, who tries to learn to communicate through finger spelling and mime. After David is chased by a gang of boys, he is lost in an abandoned tunnel and finally finds Michael and safety.

Reading age: 10-12 / 2 - Mute

Rodowski, Colby F.: What about me?

New York: Watt 1976.

Torn between love for her mongoloid brother and feelings that she is neglected, confined, and ignored because of him, Dorrie struggles through her sophomore year in high-school.

Reading age: 14 / 2 - Ment.handic.

Rose, Blue: Me and Einstein. Ill.: Peggy Luks.

New York: Human Sciences Press 1980.

Through the eyes of one nine-year-old child, this book sheds insight on dyslexia, a reading problem which some of the world's most distinguished figures have shared.

Reading age: 8 / 2 - Emot.handic.

Rounds, Glen: Blind outlaw.

New York: Holiday House 1980.

After the roundup the ranch hands thought that one of the horses was useless - he was not only wild, he was blind. But the mute boy, a stray working at the ranch, wanted a chance on him, so the owner, knowing it was impossible, told the boy the horse was his if he could break it. Love, understanding, and the knowledge that they were both special gave the boy determination.

Reading age: 9-14 / 2 - Mute

Sachs, Marilyn: The bear's house. Ill.: Louis Glanzman.

Garden City, New York: Doubleday 1971.

Fantasy play with a toy bears' house belonging to her teacher compensates Fran Ellen for a hopeless home situation.

Reading age: 9 / 2 - Emot.handic.

Sallis, Susan: A time for everything.

New York: Harper 1979.

In England, during World War II, Lily and her parents take in an aunt and a cousin, Philippa, a retarded child of 12, refugees from the London blitz. Loving family ties lead Philippa to have courage in dramatic incidents: she saves Lily's life during a strafing, and calms a mob attacking a pacifist teacher.

Reading age: 14-18 / 2 - Emot.handic.

Savitz, Harriet May: On the move.

New York: Avon 1979.

A different sort of basketball team - playing from wheelchairs - showing skill, strength and courage. They are supported by fans both in wheelchairs and walking. One, Cammie, finds her life doesn't have to be restricted. Both she and her sister Sandy, a "walkie", are attracted to the star player.

Reading age: 12-16 / 2 - Phys.handic.

Sherbourne, Zoa: Why have the birds stopped singing?

New York: Morrow 1974.

On a bus trip to a place where her ancestors once lived, Katie forgets to take her pills which control her epileptic seizures. She falls, and, when she awakens, seems to be living the life of her ancestors. A juvenile "gothic".

Reading age: 13 / 2 - Phys.handic.

Shotwell, Louisa R.: Roosevelt Grady. Ill.: Peter Burchard.

Cleveland: World 1963.

The story depicts the very hard life of a black migrant worker's family, whose children lack schooling and medical care but not love.

Reading age: 9 / 2 - Soc.handic.

Smith, Doris Buchanan: Kelly's creek. Ill.: Alan Tiegreen.

New York: Crowell 1975.

Kelly's learning disability cuts him off from friends at school. He meets Phillip, a biology student, who is studying the marsh. Kelly's knowledge of the marsh finally impresses his schoolmates, but this is shortlived, and he again depends on the marsh and the hope that Phillip will teach him to read and write.

Reading age: 10-12 / 2 - Emot.handic.

Smith, Doris Buchanan: Tough Chauncy. Ill.: Michael Engle.

New York: Morrow 1974.

In attempting to escape from his grandparents' house, thirteen-year-old Chauncy jumps from a freight train and rips the muscles from one leg. Moral support comes from his black friend, Jack.

Reading age: 10 / 2 - Phys.handic.

Smith, Gene: The hayburners. Ill.: Ted Lewin.

New York: Delacorte 1974.

Joey, a man with the mind of a ten-year-old, leaves the institution where he lives to spend the summer working on a farm and caring for a scrawny steer. He does this so well that the steer wins honorable mention in the competition. But - the steer will be killed and Joey will go back to the institution. A story of the weak and the "losers".

Reading age: 14 / 2 - Ment.handic.

Smith, Vian: Tall and proud. Ill.: Don Stivers.

New York: Archway.

After polio, Gail's leg is partially paralysed, but when her father purchases a horse, Gail works hard to be able to ride and care for it.

Reading age: 10 / 2 - Phys.handic.

Sobal, Harriet Langsam: My brother Steven is retarded. Photos: Patricia Ayre.

New York: Macmillan 1977.

A book about a retarded child and the love, anger, and concern that his sister feels toward him.

Reading age: 6 / 2 - Ment.handic.

Southall, Ivan: Hill's end.

New York: Macmillan 1974.

During a climb to mountain caves by a teacher and seven children, Butch, a retarded member of the group, stops along the way to rest. After a cyclone hits, the teacher is terrified and goes back to try to find him. She collapses near Butch, who finds her and takes care of her. The others discover them, and it becomes the children's responsibility for their own survival.

Reading age: 12-14 / 2 - Ment.handic.

Southall, Ivan: Let the balloon go. Ill.: Ian Ribbons.

New York: St. Martin's 1969.

John, a twelve-year-old cerebral-palsied boy, has been overprotected by his mother. One day when she goes to the city, his longing to do something on his own overcomes her warnings, he decides to build a tree house. He climbs to the treetop, is stuck there for a while, afraid to come down. Then he overcomes his fear, comes down by himself, and gains a new freedom.

Reading age: 9-12 / 2 - Phys.handic.

Spence, Eleanor: The nothing place. Ill.: Geraldine Spence.

New York: Harper & Row 1973.

When Glen has a severe hearing loss after an illness, he tries to conceal it. But the children at school notice and raise money to buy him a hearing aid. Thinking of this as pity, Glen runs away, gets bitten by a dog at a shopping center and is taken home. The next day the family talk over the idea of a special school, and Glen understands the help from the children was friendliness, not pity.

Reading age: 10-12 / 2 - Phys.handic.

Stewart, Agnes Charlotte: Elizabeth's tower.

New York: Phillips 1972.

Elizabeth, living with her aunt while her father is away in the army, encounters a lame stranger and some mysterious and dangerous events follow.

Reading age: 12-15 / 2 - Phys.handic.

Sullivan, Mary Beth: A show of hands: say it in sign language. Ill.: Linda Bourke.

New York: Addison Wesley 1980.

An important development gaining in popularity is the use of hand talk and the sign language for hearing impaired persons. Children from 5 up will enjoy beginning this skill.

Reading age: 6-12 / 2 - Deafness

Sutcliff, Rosemary: The witch's brat.

New York: Walck 1970.

A historical tale of Lovel, a young lad with a spinal deformity, who is stoned by the villagers after the death of his grandmother and flees.

Reading age: 14 / 2 - Phys.handic.

Swarthout, Glendon/Swarthout, Kathryn: Whales to see the. Ill.: Paul Bacon.

Garden City, New York: Doubleday 1975.

Dee Dee and John and the rest of their neurologically disturbed class go on the boat trip to see the semi-annual whale migration. On the boat is a "normal" class, cruel at first, but after bad weather and a near disaster when Todd, from the normal group, dives in to save John's life, they become one group. The whales' appearance brings them closer in their enjoyment of an inspiring sight.

Reading age: 9-12 / 2 - Ment.handic.

Taylor, Theodore: The cay.

Garden City, New York: Doubleday 1969.

Phillip, suddenly blinded during a shipwreck, and a Black man both struggle for survival on a small island. The boy's attitude towards Blacks changes as the man helps him and his sensitiveness and appreciation develop.

Reading age: / 2 - Blindness

Taylor, Theodore: Teetoncey. Ill.: Richard Cuffare.

Garden City, New York: Doubleday 1974.

Teetoncey was the name Ben and his mother gave to the nearly-drowned girl who was washed up on the shores of the Outer Banks of North Carolina.

Reading age: 10 / 2 - Emot.handic.

Thrasher, Crystal: The dark didn't catch me.

New York: Atheneum 1975.

A beautiful portrait of a poor family struggling to survive economic and personal hardships with the maturing of the young heroine, Seely.

Reading age: 10-14 / 2 - Soc.handic.

Warwick, Dolores: Learn to say goodbye.

New York: Farrar, Straus & Giroux 1971.

Lucy and her younger sister, Marcella, who is emotionally disturbed, have lived in orphanages for eight years. Lucy finds foster parents, Marcella is left behind.

Reading age: 14 / 2 - Emot.handic.

Watson, Simon: The partisan.

New York: Macmillan 1975.

In challenging the leader of a destructive, aggressive gang, the young asthmatic Dom shows much strength of character.

Reading age: 13 / 2 - Phys.handic.

Weik, Mary Hays: The Jazz man. Ill.: Ann Grifalconi.

New York: Atheneum 1966.

Zeke, nine-year-old, hobbled by limitations, untended by either his family or society and illiterate, hungers after a fuller life as represented by the jazz man's music.

Reading age: 8 / 2 - Generally handic.

Weiss, Joan Talmage: Home for a stranger.

New York: Harcourt Brace Jovanovich 1980.

Juana, a Mexican orphan, remembers snatches of English, but doesn't know who her parents were, nor why she has such an ugly scar on her lip. A doctor's service club brings her to California for plastic surgery, and gradually the memory of her past begins to unravel.

Reading age: 9-12 / 2 - Phys.handic.

Wersba, Barbara: Let me fall before I fly. Ill.: Mercer Mayer.

New York: Atheneum 1971.

A boy sees a miniature circus in his yard, and soon his whole life is absorbed with this fantasy. He is sent to a psychiatrist.

Reading age: 9 / 2 - Soc.handic.

Whitney, Phillis A.: Mystery of the haunted pool. Ill.: Tom Hall.

Philadelphia: Westminister 1960.

Gene has worn braces since he was hit by a car two years ago. His involvement with solving the mystery diverts his neurotic self-absorption.

Reading age: 10 / 2 - Phys.handic.

Whitney, Phyllis A.: Secret of the emerald star. Ill.: Alex Stein.

Philadelphia: Westminister 1964.

Robin, thirteen, a new resident of Staten Island, and blind Stella become friends. Robin learns about blindness and empathizes with Stella's frustrations.

Reading age: 10 / 2 - Blindness

Wilder, Laura Ingalls: By the shores of Silver Lake.

New York: Harper & Row 1980.

Although Ma will never see again, the family concentrate all their efforts on saving money to send her to a special school. A picture of life in the pioneering days of America.

Reading age: 12 / 2 - Blindness

Wilder, Laura Ingalls: Little town on the prairie. Ill.: Garth Williams.

New York: Harper & Row 1941.

This fictionalized autobiography is a classic in this field. It provides a warm model of a pioneer family and their concern for a young adult with an impairment (blind Mary).

Reading age: 9 / 2 - Blindness

Wilder, Laura Ingalls: These happy golden years. Ill.: Garth Williams.

New York: Harper & Row 1943.

This pioneer family series continues as Mary, the blind older sister, is away at college. Her visits home show she has become mature and competent, with a happy nature. That different age levels require different responsibilities in a family is brought out.

Reading age: 9-12 / 2 - Blindness

Windsor, Patricia: The summer before.

New York: Harper & Row 1973.

Sessions with a psychiatrist help Alex to work through her guilt and anguish over her best friend's death.

Reading age: 13 / 2 - Soc.handic.

Winthrop, Elizabeth: A little demonstration of affection.

New York: Harper & Row 1975.

The outstanding quality of the book is its beautiful and sensitive exploration of the feelings of asthmatic Charley. During a summer vacation a vicious neighbour shoots Charley's dog. By overcoming this and with more physical activity Charley improves.

Reading age: 13 / 2 - Phys.handic.

Wolf, Bernard: Anna's silent world.

Philadelphia: Lippincott 1974.

Anna, who is deaf, learns to function normally with the assistance of people and machines.

Reading age: 6 / 2 - Phys.handic.

Wolf, Bernard: Connie's new eyes. Photos: Bernard Wolf.

Philadelphia: Lippincott 1976.

The author follows Blythe, a golden retriever through her training as a seeing-eye dog to her new life with her blind mistress, Connie.

Reading age: 8 / 2 - Phys.handic.

Wolf, Bernard: Don't feel sorry for Paul.

Philadelphia: Lippincott 1974.

A seven-year-old who wears protheses on his right arm and both legs has misconceptions about the uses of protheses.

Reading age: 6 / 2 - Phys.handic.

Wolf, Angelika: Mom! I need glasses. Ill.: Dorothy Hill.

New York: Lion 1970.

When playing with other friends her own age, Susan has trouble with such games as catch and jumprope. After an eye checkup she gets glasses and her little world clears up.

Reading age: 5-8 / 2 - Phys.handic.

Wrightson, Patricia: A racecourse for Andy. Ill.: Margaret Horder.

New York: Harcourt, Brace 1968.

Andy, mentally slow, knows that he has bought the racecourse for three dollars. He spends his time there and becomes friends with the track people. Adults and children like and protect him, and he is able to keep his belief that he is really the owner.

Reading age: 11-13 / 2 - Ment.handic.

Matosec, Milivoj: Tiki trazi neznanca. (Tiki looks for the unknown one.)

Ill.: Ferdinand Kilmer.

Zagreb: Mladost 1970.

The hero of this novel is a paralysed young boy who, confined to the sickroom, tries to get into contact with his contemporaries.

Reading age: 10-12 / 2 - Phys.handic.

YUGOSLAVIA YU$_S$

IN SLOVENIAN LANGUAGE

Matosec, Milivoj: Tiki isce neznanca. (Tiki looks for the unknown one; Serbocr. orig. title: Tiki trazi neznanca.) Ill.: Joze Ciuha.

Maribor: Zalozba Obzorja 1962.

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